Kadokawa Comics A

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エデンズ ボウイ 1

天王寺きつね

KCA5-1
角川書店

TENNOUJI KITSUNE

Born September 28, 1965. After leaving a certain Tokyo University of Arts and Music during a term for a year because it was boring, I went to a "bring your own" at Shounen Sunday, which was really the start of it all. With feelings of unimportance, I submitted an attractive manga to the curious magazine, and I instantly debuted. This is my calling...!' I thought. Both others and myself have admitted to being Geeduit freaks; I would sacrifice everything if it was for her! We seriously think even though we can't physically touch her. In the end, I used my favorite beast: the special fox I ordinary adore.

Ed: He's referring to his pen name 'kitsune' which means 'fox'.

エデンズ ボゥイ

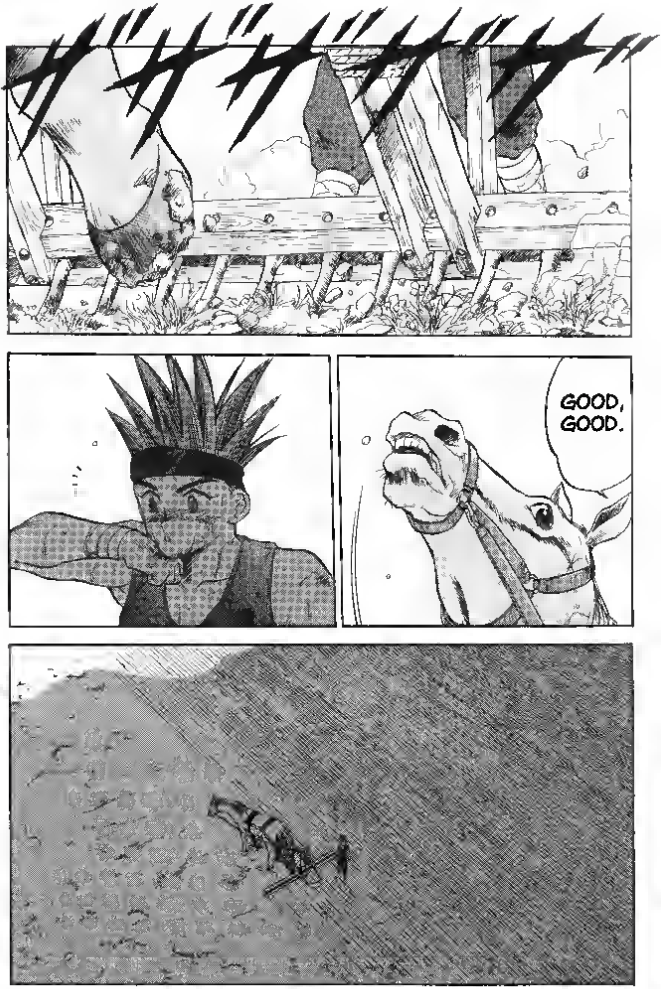
EDEN's BOWY

1

KITSUNE TENNŌJI

OK. WE CAN LEAVE, WIETOO.

HAVE THEY DESCEN-DED?
YES
THE SIX DOUSHI ALSO DIDN'T HAVE ANYTHING ENCOURAGING TO SAY
HMPH THOSE GUYS WILL DO WHATEVER THEY CAN TO STOP US
"DOUSHI" MEANS "LEADING GENTLEMEN"
THIS IS . . .
WHERE THE "GOD KILLER" IS, ISN'T IT?


GOOD,
GOOD.

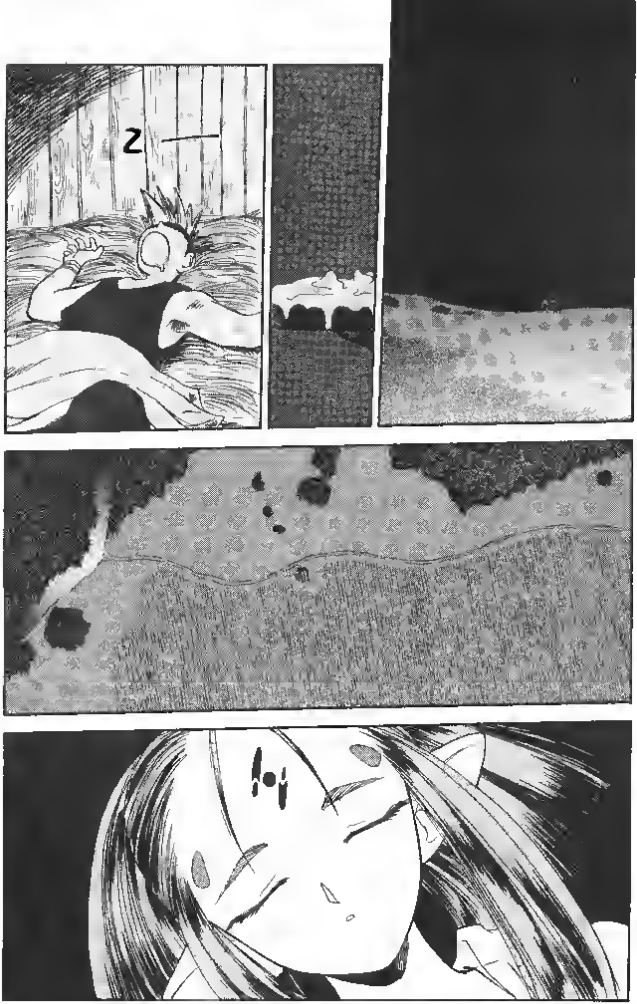
CHAPTER 1 - THE GOD-KILLING BOY

SCANS & TRANSLATION - TSUKIGOKIM
EDITS - BURGUNDYTEARS

ゴオン
ゴオン
EDEN...
EDEN AGAIN?
YOU SEEM TO BE ALMOST FASCINATED BY IT. I'VE TOLD YOU BEFORE THAT POPS WILL GIVE YOU A GOOD SCOLDING.
WHAT? YOU'RE SKIPPING OUT ON YOUR WORK! I'LL TELL POPS, JORRNE.
OSO
DEAL?
BUT HE WON'T KNOW IF YOU GIVE ME YOUR BREAD TONIGHT.

CONK
?!
131°
IT WAS A FALLING OBJECT FROM EDEN THAT HIT HIM.
HOW'D YOU GET THAT BUMP, MIEL?
MOES NIICHAN!!
IF IT FELL FROM EDEN, IT MAY BE THAT YOUR LUCK HAS FINALLY ARRIVED, MIEL.

HEY, JORRNE SINCE YOU'RE STAYING IN THE SHED ON THE FAR HILL TONIGHT, YOU'RE TAKING OUT TOMORROW'S TOOLS.
THANKS FOR THE MEAL.
YOU DIDN'T KNOW?
HE ACTS LIKE HE'S A WARRIOR, MAKING SOME SORT OF SWORD
WHAT?
HE'S SLEEPING IN THE SHED?
NO MORE TALKING ABOUT JORRNE
HE STILL HASN'T GIVEN UP ON ASCENDING TO EDEN
what an idiot


Z
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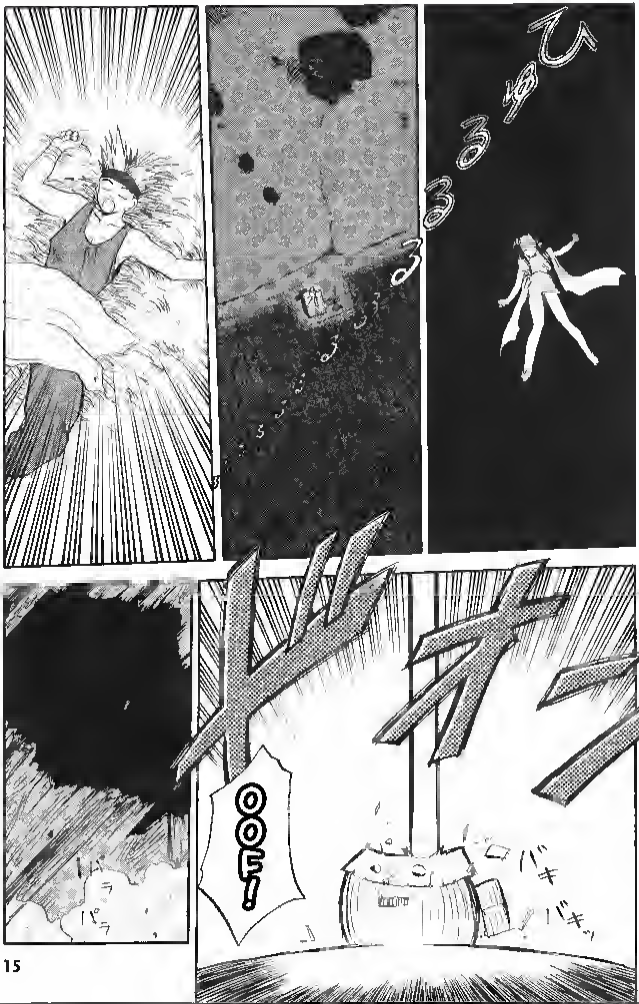
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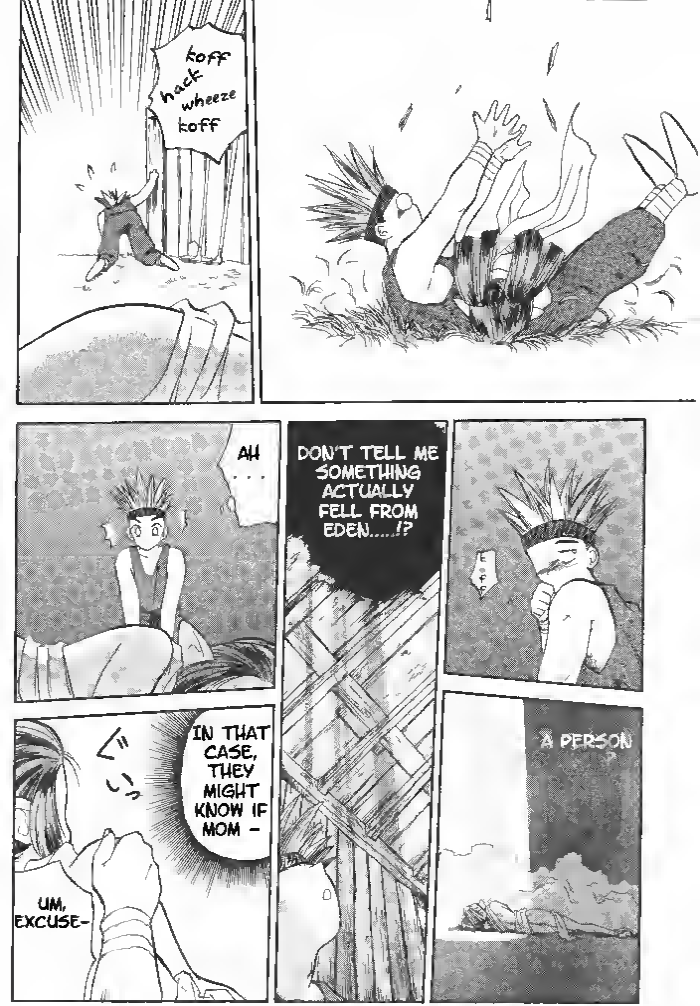
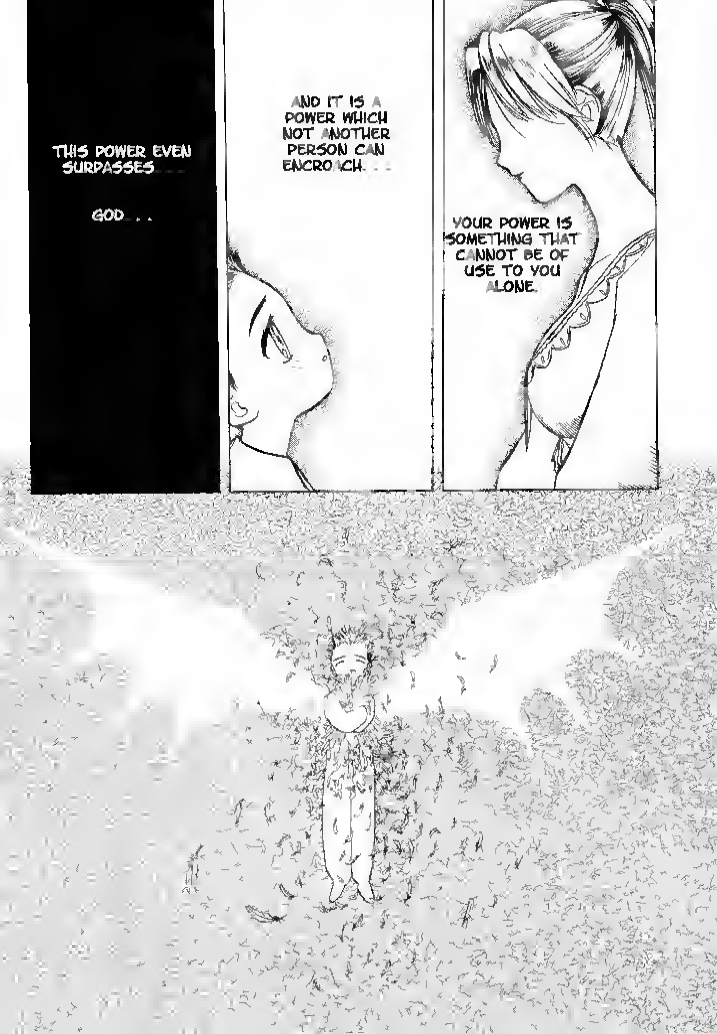
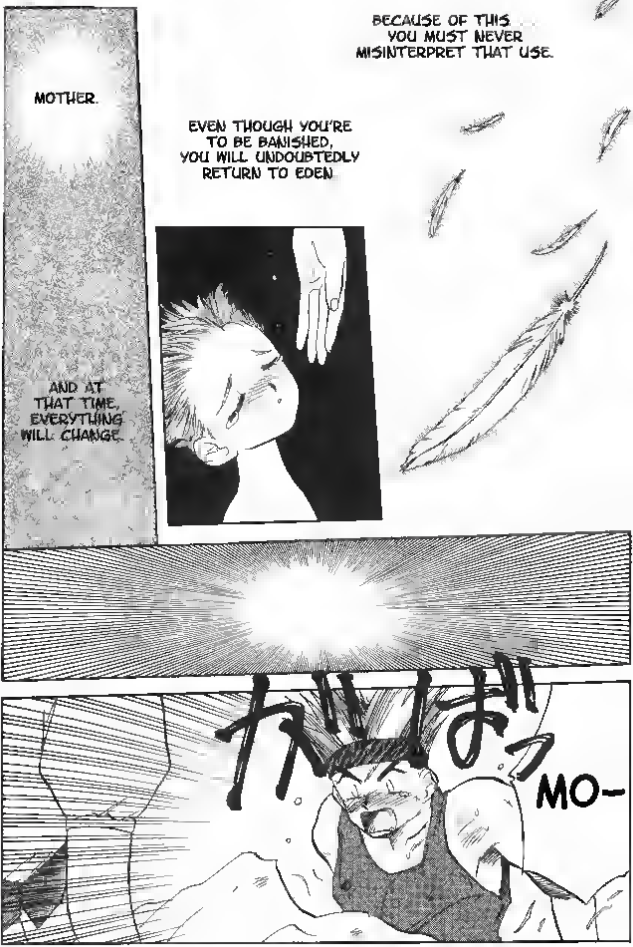

koff
hack
wheeze
koff
AH...
DON'T TELL ME SOMETHING ACTUALLY FELL FROM EDEN.....!?
EEP?
A PERSON
IN THAT CASE, THEY MIGHT KNOW IF MOM -
UM, EXCUSE-

N
WHAT THE...??
WHAT WAS THAT...??
SO FAIR AND SMALL..
my chest pounding so hard it hurts
I, I'VE N- N- NEVER SEEN
SOMEONE SO PRETTY ...!!
scoot

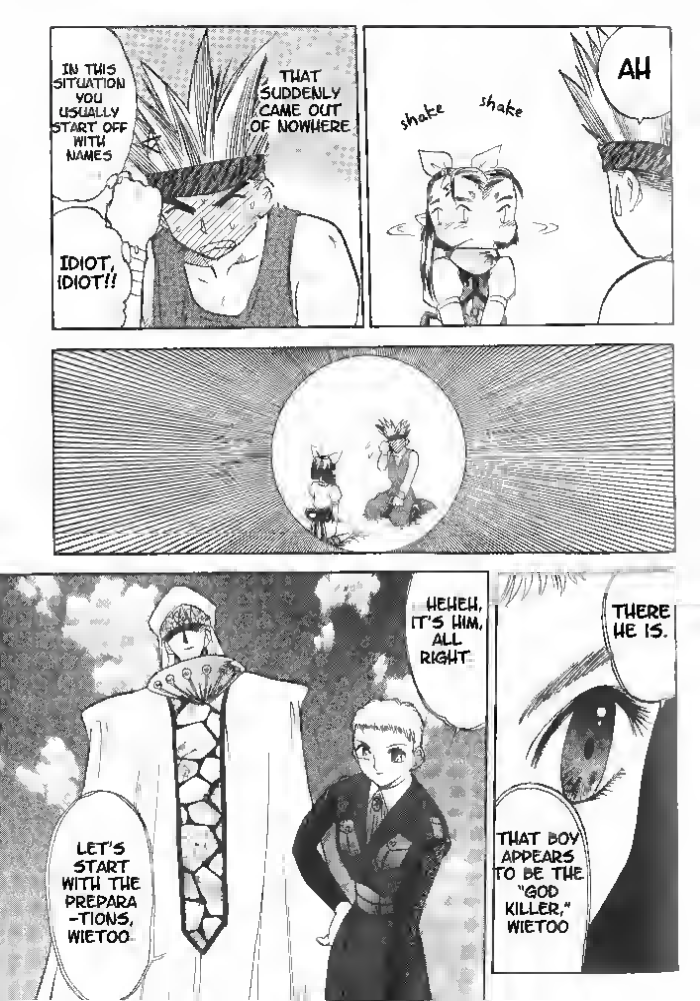
SU
SU
SHE'S SLEEPING
P-PERHAPS THIS IS WHAT THE GUYS CALL A "GIRL"...?
koff
koff
flap
flap

I WONDER IF SHE'LL LOOK LIKE MOTHER
WHEN SHE GETS BIGGER
SORRNE, MY ADORABLE SORRNE
WHAT A NICE SMELL
AH
LIKE
YOU ARE THE CHILD BORN UNDER THE STAR WITH SUCH A LARGE DESTINY


THIS POWER EVEN SURPASSES...
GOD...
AND IT IS A POWER WHICH NOT ANOTHER PERSON CAN ENCROACH...
YOUR POWER IS SOMETHING THAT CANNOT BE OF USE TO YOU ALONE.

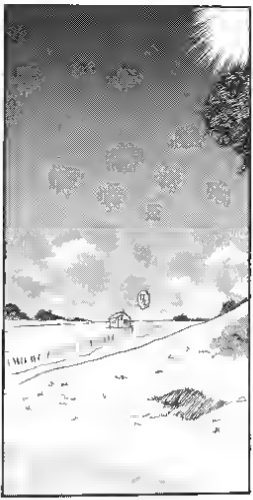

MOTHER.
AND AT THAT TIME, EVERYTHING WILL CHANGE.
EVEN THOUGH YOU'RE TO BE BANISHED, YOU WILL UNDOUBTEDLY RETURN TO EDEN.
BECAUSE OF THIS YOU MUST NEVER MISINTERPRET THAT USE.
MO-

SAY SOME-THING, SAY
A-ARE YOU HUNGRY?
ぼっ
にこ。
WO.. WOW...
SHE IS CUTE!!
INCREDIBLY CUTE!!

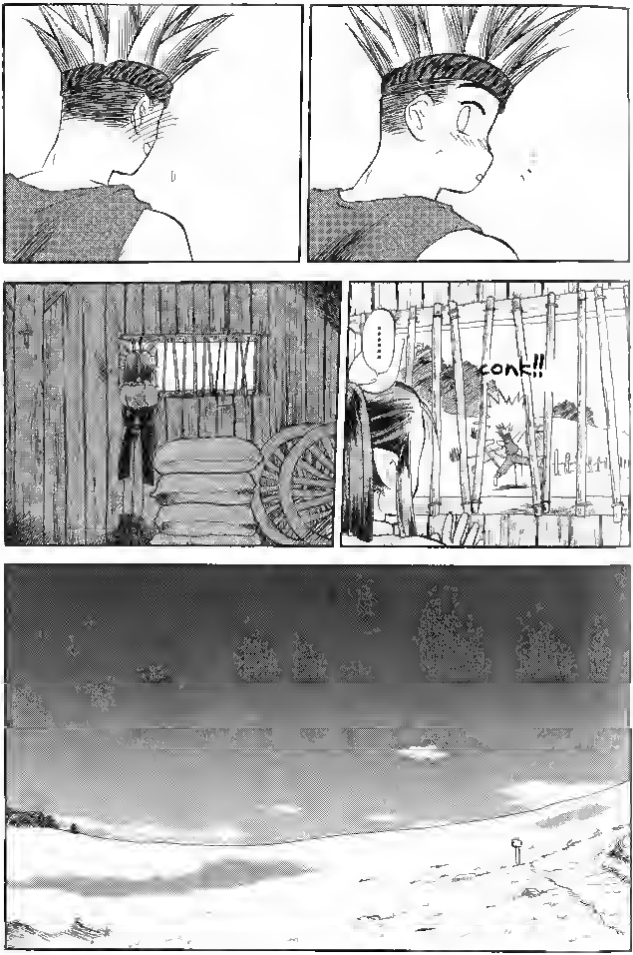

IN THIS SITUATION YOU USUALLY START OFF WITH NAMES
THAT SUDDENLY CAME OUT OF NOWHERE
IDIOT, IDIOT!!
AH
shake shake
HEHEH, IT'S HIM, ALL RIGHT
LET'S START WITH THE PREPARA-TIONS, WIETOO
THERE HE IS.
THAT BOY APPEARS TO BE THE "GOD KILLER," WIETOO

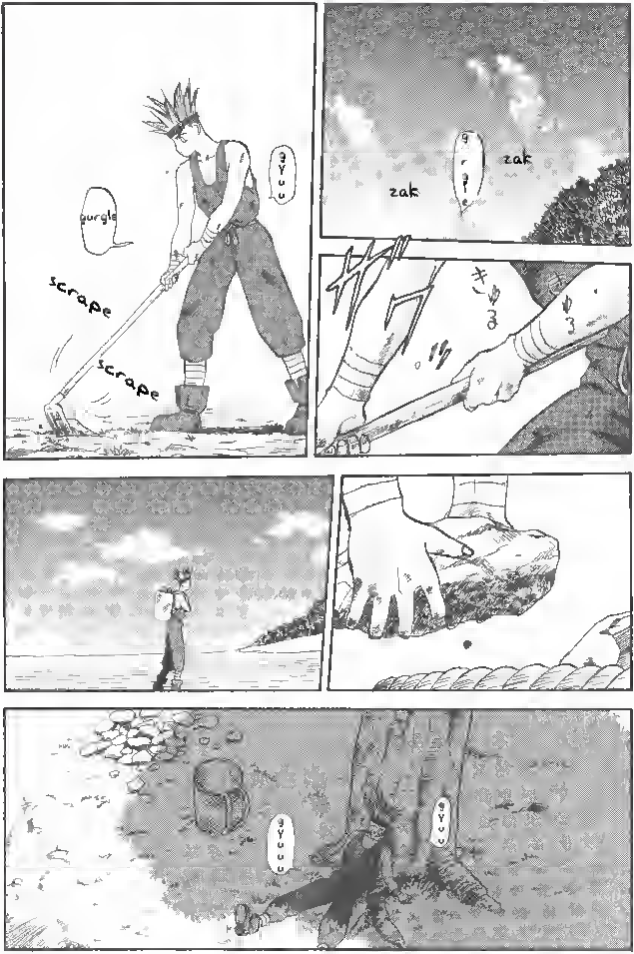
trot trot trot

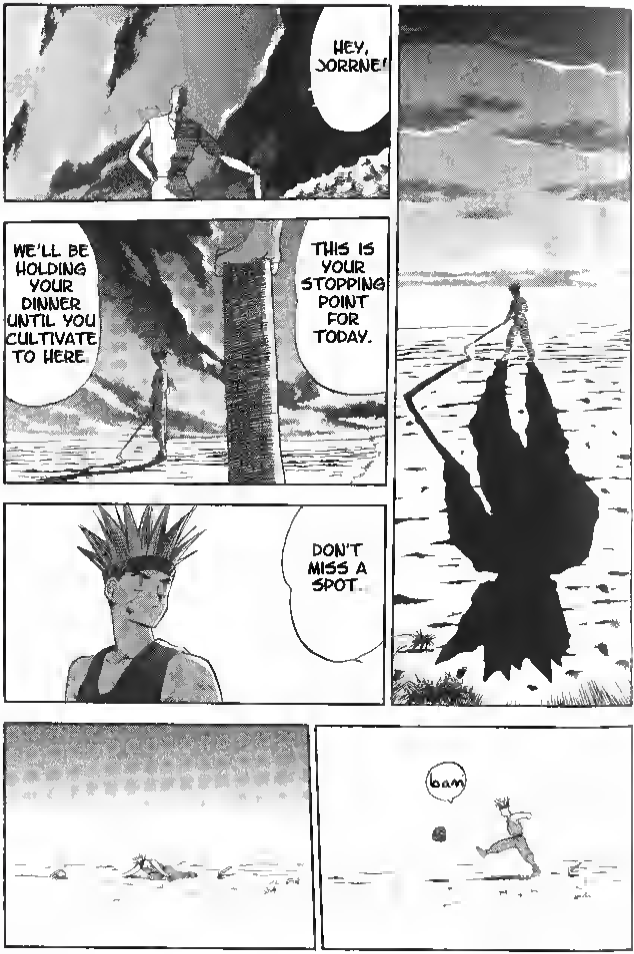
trot trot trot



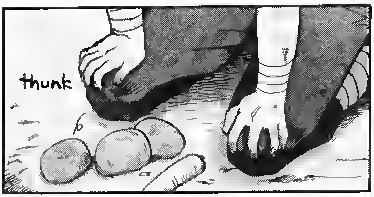
IF YOU STAY IN THIS SHED, POPS AND THE GUYS WON'T SEE YOU.
W-WELL, I'VE GOT TO GO AND DO FARM WORK.


.....
CONK!!

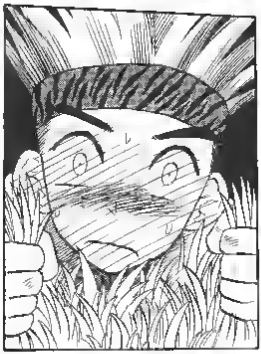

gurgle
scrape
scrape
ayuu
zak
zak
grip
キン
ッ
ッ
ayuuu
ayuu


HEY, JORRNE!
THIS IS YOUR STOPPING POINT FOR TODAY.
WE'LL BE HOLDING YOUR DINNER UNTIL YOU CULTIVATE TO HERE.
DON'T MISS A SPOT.
bam

I DIDN'T TELL HER WHERE THE FLINT IS!!
step
OH MAN.
trot trot tr-t
IT.
SORRY!
IT'S DARK AND INCONVEN-IENT, ISN'T--


thunk

splash
splash

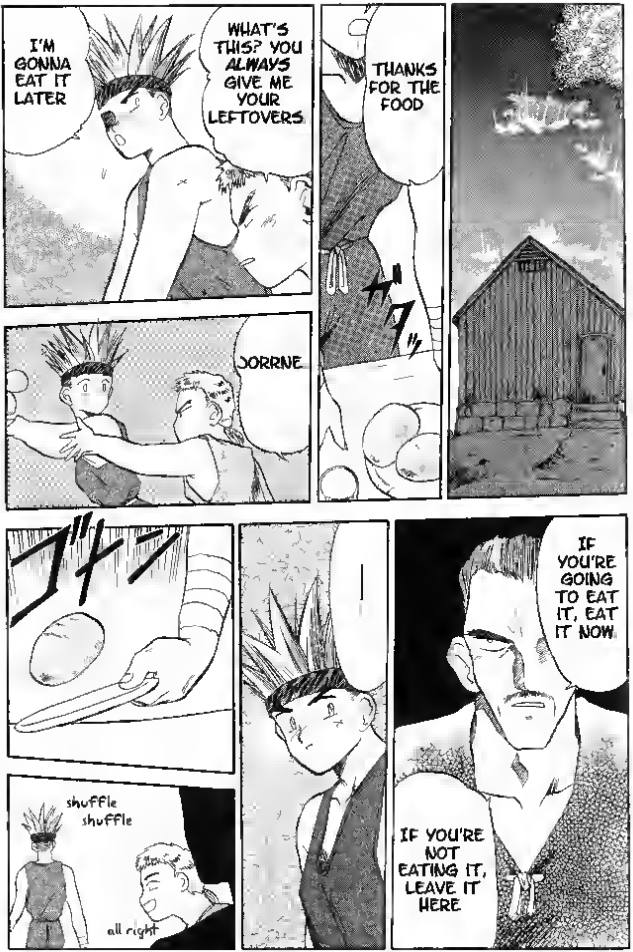


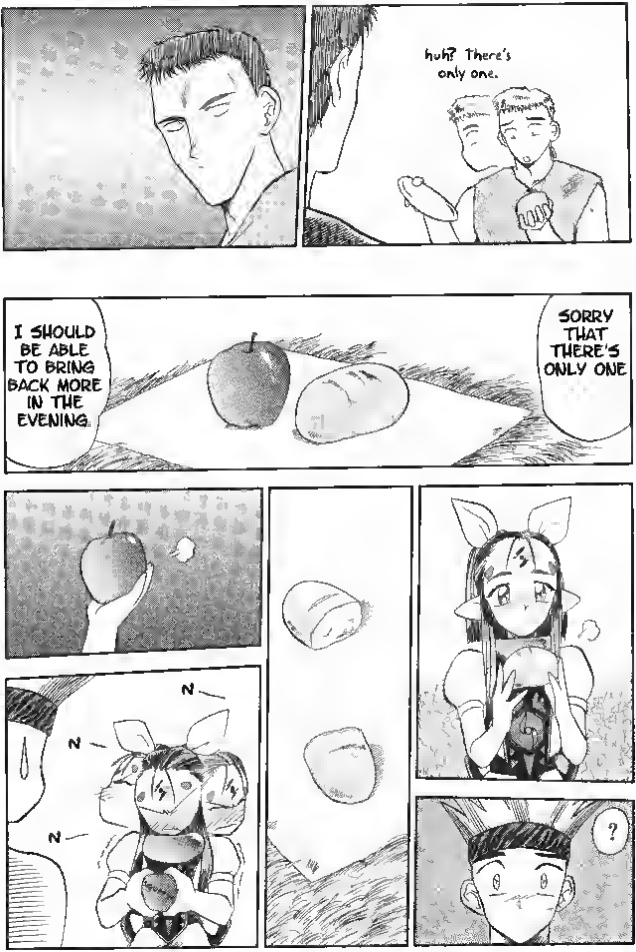
splash

H!!
!!/

LOOKING AT THAT GIRL MAKES MY HEART POUND. . .
WHY IS IT. . .
!!
SO PRETTY. . .
STILL, I WONDER IF IT'S BECAUSE I SHOULDN'T LOOK AT NAKED GIRLS. . .?
POPS SCOLDED THE GUYS FOR DOING THAT A LONG TIME AGO.

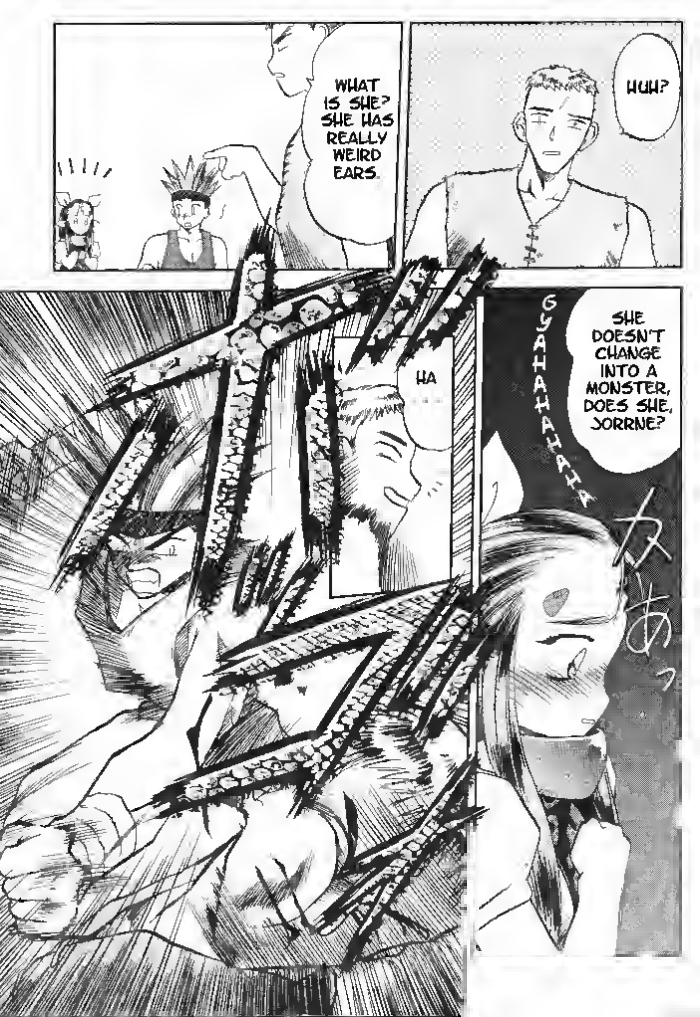
MAGIC.
THIS IS. . .
tap
EDEN'S MAGIC.


I'M GONNA EAT IT LATER
WHAT'S THIS? YOU ALWAYS GIVE ME YOUR LEFTOVERS
THANKS FOR THE FOOD
ガツ
SORRNE
ゴォーン
IF YOU'RE GOING TO EAT IT, EAT IT NOW.
IF YOU'RE NOT EATING IT, LEAVE IT HERE
shuffle shuffle
all right


huh? There's only one.
I SHOULD BE ABLE TO BRING BACK MORE IN THE EVENING.
SORRY THAT THERE'S ONLY ONE
N
N
N
?

PAK
huff
huff
IF YOU DON'T EAT PROPERLY --
GURGLE
IT, IT'S OK!
AH . . .
!!

YOU SHOULDN'T HAVE DONE THAT HIDING THIS SORT OF THING FROM US.
SORRY.
SO . . .
YOU SHOULDN'T HAVE KEPT HER TO YOURSELF, JORRNE
?


WHAT IS SHE? SHE HAS REALLY WEIRD EARS.
HUH?
HA
GUAHAHAHAHA
SHE DOESN'T CHANGE INTO A MONSTER, DOES SHE, JORRNE?
友あっ

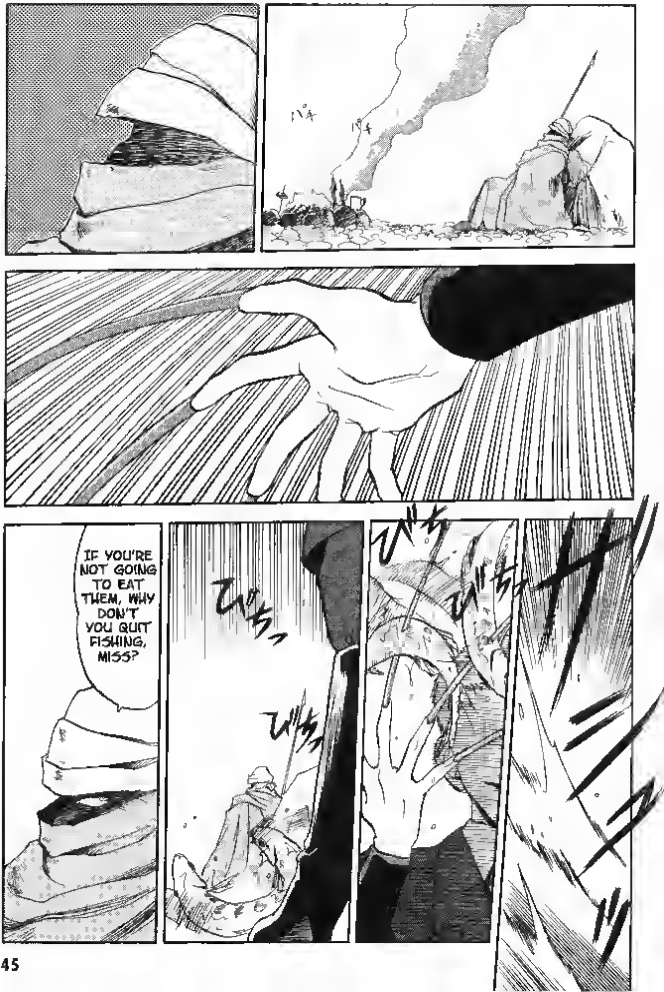
haa...
haa
DON'T YOU DARE ...
INSULT THIS GIRL!!

GA
gasp
grip...
GU
DAMMIT

HOW DARE YOU DO THAT TO ME, JORRNE.
MOES, HOLD HIM FOR ME.
DON'T BE SO COCKY,
JORRNE!!
NO! DON'T USE-
SORCERY...?!

ぱん
WHAT WAS THAT?
JUST NOW
WHAT THE HELL . . .
. . . . .
IS SHE?

パキ


IF YOU'RE NOT GOING TO EAT THEM, WHY DON'T YOU QUIT FISHING, MISS?
びちっ
びちっ
びちっ
ガシッ

WHAT'S THE TASK?
I HEARD THAT AN ABLE BODYGUARD WAS IN THIS VICINITY, BUT
I WONDER IF YOU DON'T KNOW, OJI-SAN.
OH.
I WONDER WHY HE GOT IT SO QUICKLY...?
YOU'RE PEOPLE FROM EDEN, AREN'T YOU.
YOU GUYS...

STOP IT! DON'T YOU DARE GO NEAR HER!!
SHUT UP!!
YOU THINK YOU'RE IN A POSI-TION TO SAY THAT!?
WELLS!
!!

GOD KILLER . . .?
A BOY WHO HAS THAT GOD-KILLING BLOOD IS NEARBY.
THE BLOODLINE THAT HOLDS THE POWER TO OVERTHROW GOD.
YES I'M SURE YOU'VE HEARD STORIES ABOUT IT.

GET AWAY FROM THE GIRL.
wobble
WAH!
M-
MY LEG, IT HURTS!
ゴ"ゴ"

I'M GOING TO TELL POPS ABOUT THIS!!
I- I'LL REMEM -BER THIS!!

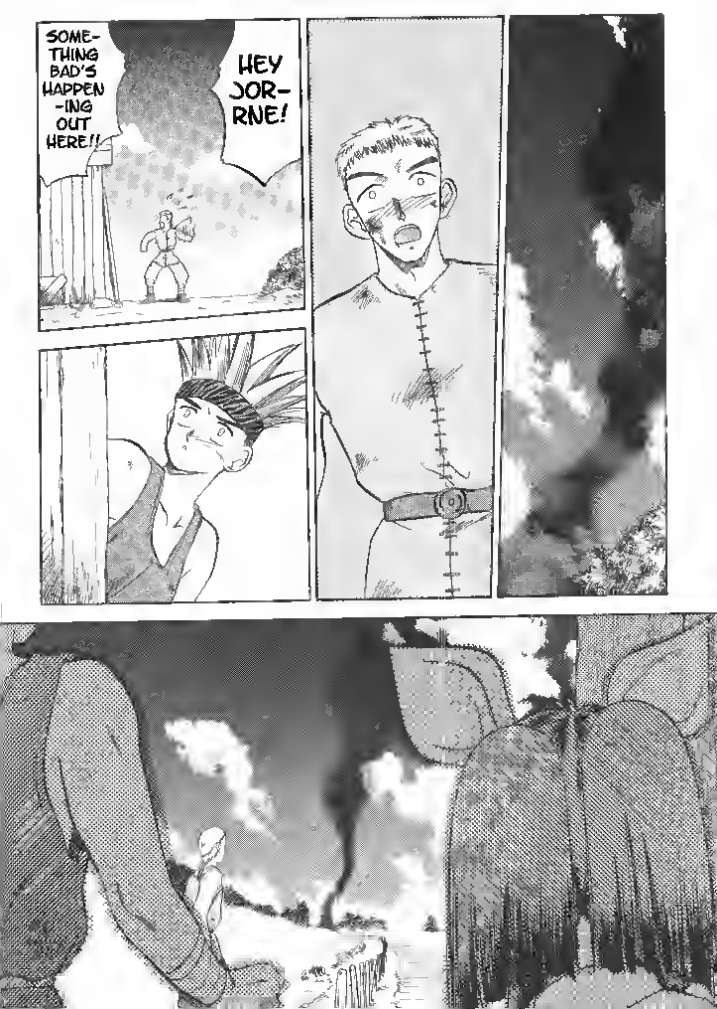
sob
sob
MY LEG . . .
IT WON'T STOP BLEEDING!
I . . .
I. . . TO DO SUCH AN OFFENSIVE THING . . .
WHAT ARE YOU GOING TO DO . . .!?
WHA
su

フワ
IT . . .
IT'S HEALED! IT'S HEALED!
A- ALL RIGHT!!
IT'S HEALED ?
IT . . .
stomp
stomp

dammit
COMP-
LETELY
GONE
. . .
THE
PAIN'S
AAAAAA
LIKE
LIKE THIS
. .

BOY
JORRNE, THAT BASTARD I'LL REMEM-BER THIS ALL RIGHT !!
POPS WILL BEAT THE CRAP OUT OF HIM!
haa
haa
PLEASE DIE FOR OUR SAKE.
!!

CHAPTER 2 – THE MYSTERIOUS GIRL


SOME-
THING
BAD'S
HAPPEN
-ING
OUT
HERE!!
HEY
JOR-
RNE!

SCANS & TRANSLATION - TSUKIGOKIM EDITS - BURGUNDYTEARS

The boy in the back.
I talk on his behalf.
YOUR PARTNER SEEMS TO BE RATHER SILENT, NO?
YOUR OBJECTIVE REALLY IS THE "GOD KILLER," ISN'T IT?
ASIDE FROM THAT, TO USE SUCH A ROUNDABOUT METHOD

TO EVEN KILL THOSE WITH NO CONNEC -TION...
That's something I really want to know.
We're trying to find out what will trigger the power of the "God Killer."
Kietoo -- the clay men.
That's not something you need to know.
THAT'S THE WILL OF EDEN?

MOES NII-CHAN!!
DID YOU DO THIS
DID YOU ...
Wobble

JORRNE
うおおお
ガキィ

THESE GUYS ...
ARE HARD ...!!
Boy.
Mietoo's clay men can't be defeated that easily

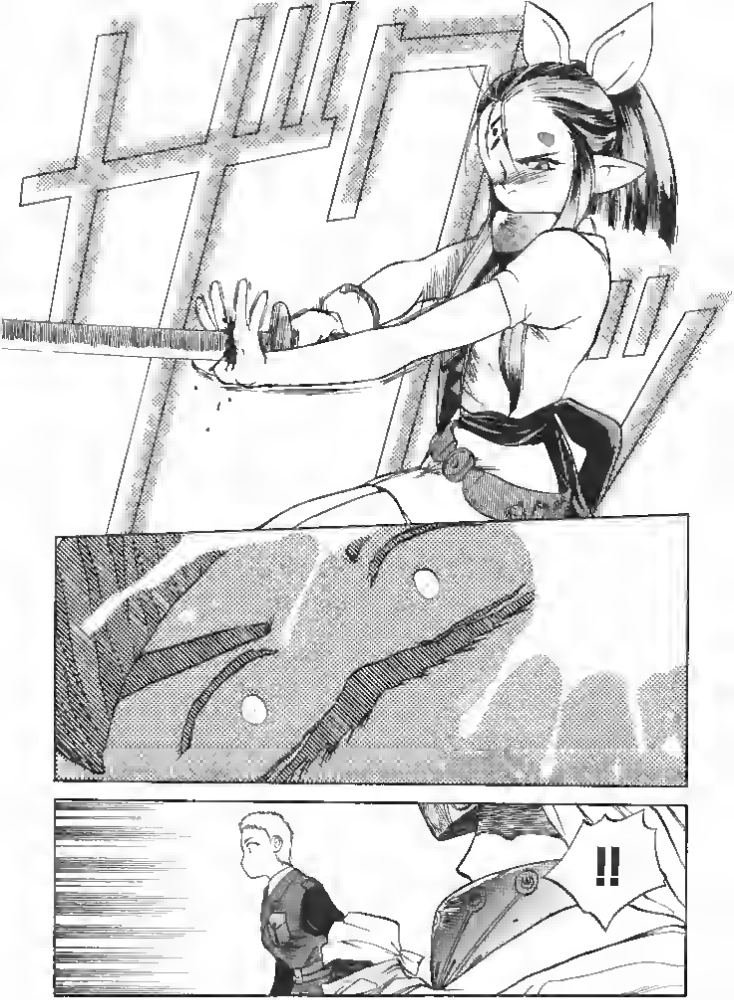
JOREN

IT'S TOO DANGER-OUS!
COME ON, LET'S GET OUT OF HERE!
WHAT A POORLY MADE SWORD

ふんぬぬ
ぬぬ
ヘヘキ
ヘヘキ
HE
HEY
ナル
おりゃあああ
What an inter-esting child...
giggle
EVEN THOUGH ...

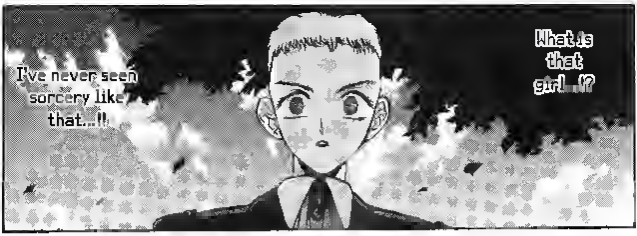
JORRNE! I'M GETTING OUT OF HERE!!
no guilt
HE DOESN'T HAVE A CHANCE.
...
EH?!
fuu...

HURRY UP AND RUN AWAY!!
YOU SHOULDN'T HAVE COME HERE!!

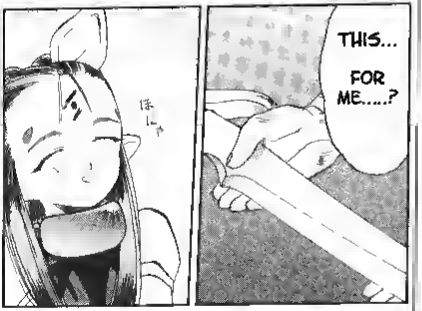


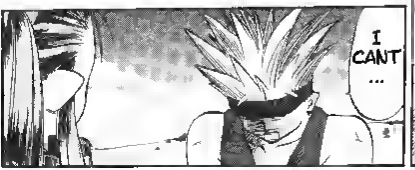
NO ...
STOP ...
ぐぐ
ボク
ボク...
GET OUT OF MY FACE

ゴオオオオ



Certainly few from Eden have...





TO DO SOME-THING LIKE THAT ...!!
I CAN'T ...!! TO DO SOME-THING LIKE THAT FOR ME ...
I CAN'T. TO DO THIS...!!
THANK YOU
YOU... SPOKE
...EH?

ドドド

ぼおおおおお
ぼう、

ED: SFX SAYS 'ZAN.' WHICH MEANS 'KILL.'

NOW IT'S MY TURN.
ガラガラ
ばっ

OH, YOU CAUGHT IT.
YOU HAVE GOOD REFLEXES
OUR OBJEC-TIVE IS YOU,
GOD-KILLER!
WHO ARE YOU!!
WHAT PURPOSE DO YOU HAVE FOR DOING THIS!!

WHY DOES THAT...!!
YOU SEE THE TWO ON THE HILL OBSERVING US?
THEY'RE MESSEN-GERS FROM EDEN.
He's talking too much...
That guy...!!

HE'S STRONG
HE'S DOING VERY WELL CONSIDERING HIS AGE
HOWEVER
HE'S THE GOD KILLER?!?
HE'S NOT A NORMAL HUMAN?

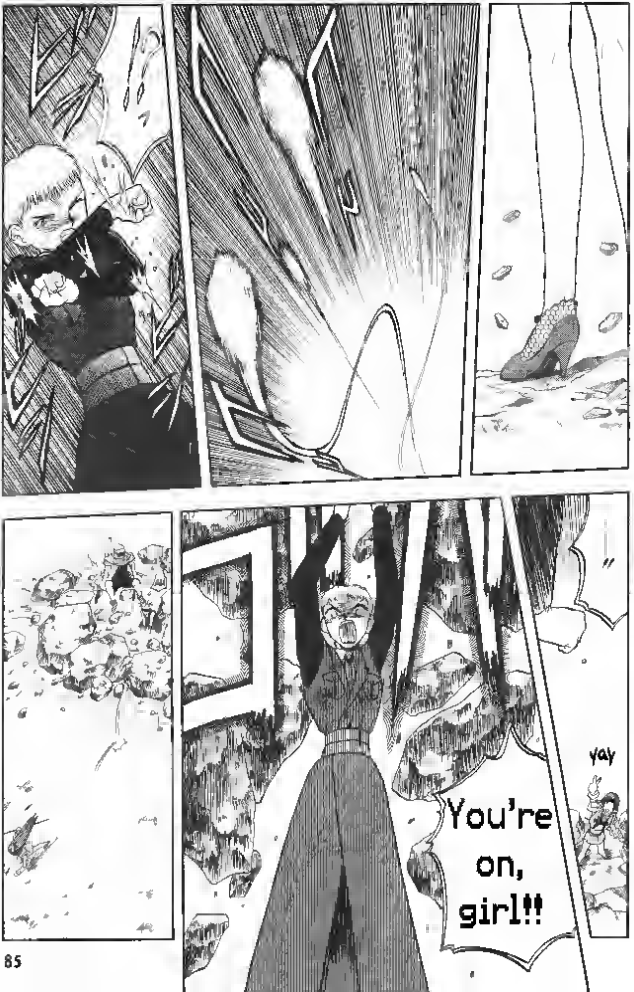
That man ...
He couldn't be!!
TO FULFILL OUR PROMISE
IF THIS IS HIM, IT SEEMS HE'LL BE USEFUL FOR ME...

If you don't want to die, you'd better get serious...
God-killing boy!
WHAT ?!
ISN'T THAT LIGHT, PRINCESS SAKURA?

ヒュン
ゴゴゴゴ

What ?!
YOUR OPPONENT WILL BE ME
cough
wheeze

but I'd be more than happy to hurt you!!!
I don't know who you are or where you came from...
to


yay
You're on, girl!!

Hyun Hyun
ヒュン
She dodged it?!
That's ....!!
"REI BOU" - LIT "SHOOT AN ARROW OF LIGHT"
REI BOU

Then how about this!!

Shit
たん たん たん
pretty
even....
.....

!!!
gasp
WOW.. LOOKS LIKE ONE BATTLE I CAN'T ENTER...
by the way, I wonder who that girl is
WHERE DID YOU PUT THE GIRL?
WHA- WHAT !?

what are you doing...
.....
I don't know what you're talking about!
return her!!
hmmm
footsteps
are you even listening to me?
return her
return her
return her
return her
MOES NII-CHA..

ゆらあ
GYAA
drip
drip
はっっ

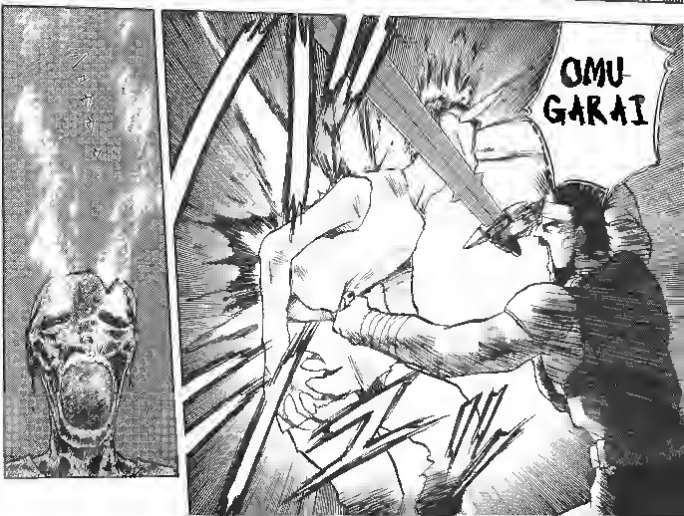
ｶﾁｬ

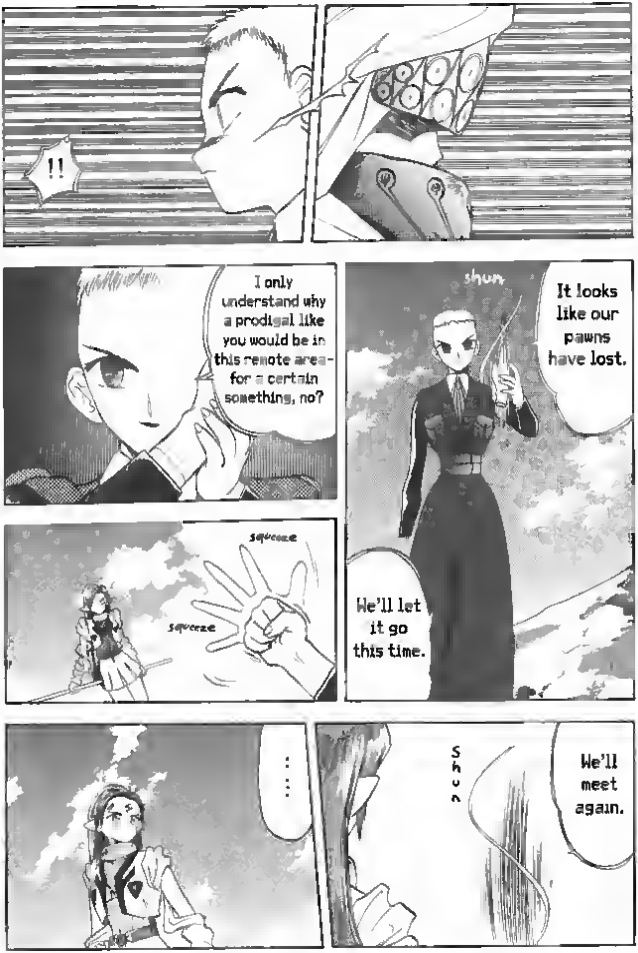
Fool!
I'm your
opponent!!

フォン
……!?
An energy sword!?
……!!
ぐっ……

YOU DON'T WANT TO BE KILLED BY HIM, RIGHT?
WHAT THE ...!!
WHY ARE YOU PROTECT -ING ME!?
WHA-
STAND BACK, KID.
BUT MY GOAL IS TO PROTECT YOU
!!
IT SEEMS THAT THE GOAL OF THOSE TWO FROM EDEN IS TO RUN YOU DOWN
I AT LEAST SYMPATHIZE WITH THE GUY, SO THE LONG SWORD'S THE BEST DECISION
FROM THE BEGINNING THE BASIS OF THEIR PLAN WAS TO USE THE CORPSE AS A PUPPET
THIS IS AN UNORTH -ODOX PRACTICE

ズル
カッ


OMU
GARAI


!!
I only understand why a prodigal like you would be in this remote area- for a certain something, no?
shun
It looks like our pawns have lost.
squeeze
squeeze
We'll let it go this time.
. . . .
Shun
We'll meet again.

HE'S OK NOW. HE'LL REGAIN CONSCIOUS -NESS IN A LITTLE WHILE.
I'M SORRY. I'M UNABLE TO REVIVE THOSE WHO ARE ALREADY DEAD.
UMM... WHAT ABOUT POPS...?
HUH?
YOU'RE BEGINNING A JOURNEY, JORRNE

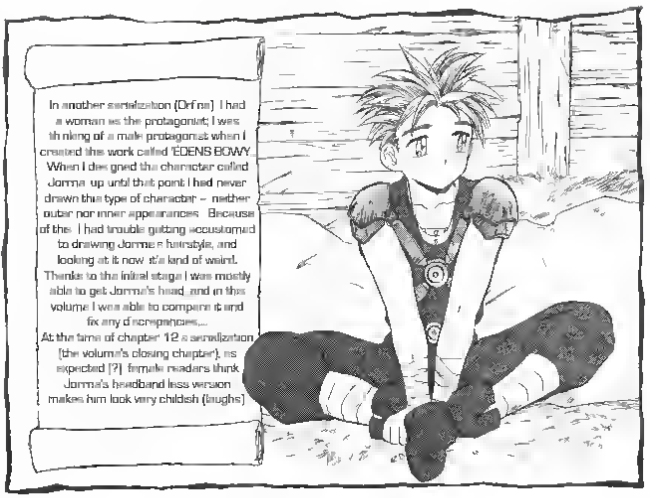
THAT'S WHY YOU MUST ADVANCE AHEAD FEARING NOTHING.
the graves are gone
YOU CAN'T BACKTRACK OR JUST STAND STILL
....

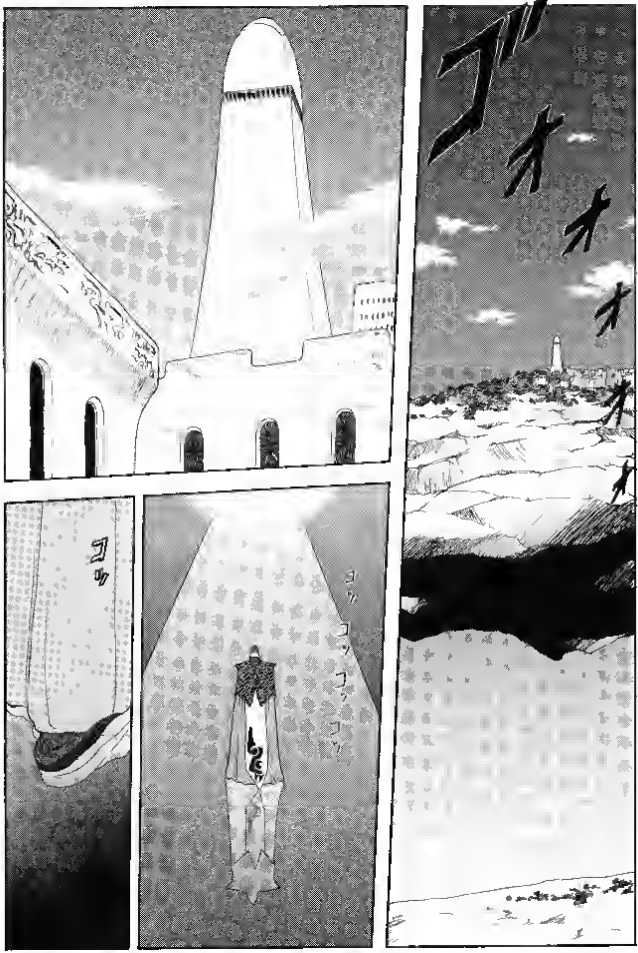
....
EH?!

I, SIEDA, AND THAT GIRL, ELISISS...
HAVE COME HERE FOR THAT PURPOSE.

are you listening to me?
um...stuff you make a memo..
Sweatdrop!

JORRNE
ヨルン

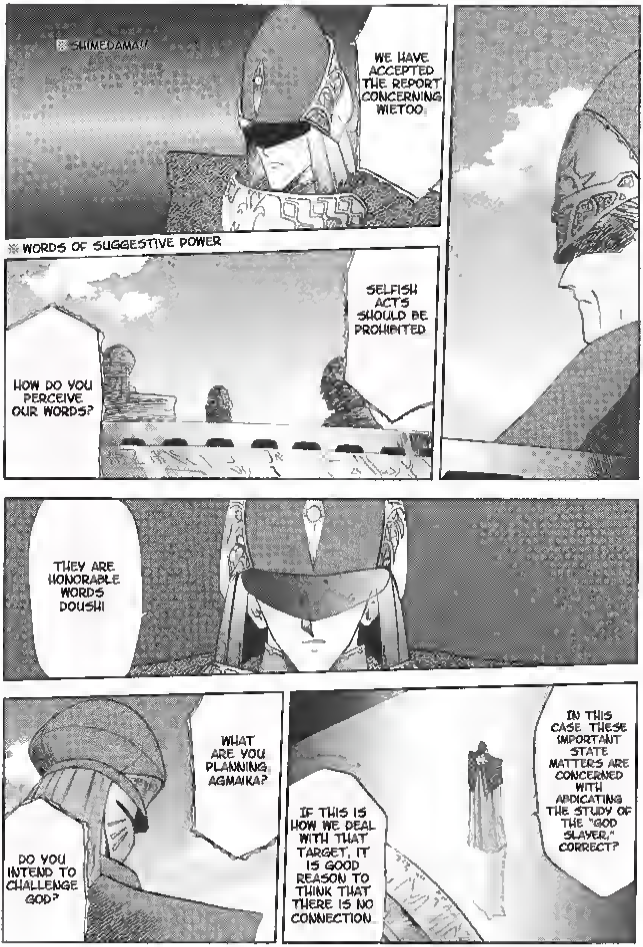

In another serialization (Orne) I had a woman as the protagonist; I was thinking of a male protagonist when I created this work called 'EDENS BOWY'. When I designed the character called Jorrne up until that point I had never drawn this type of character – neither outer nor inner appearances. Because of this I had trouble getting accustomed to drawing Jorrne's hairstyle, and looking at it now it's kind of weird. Thanks to the initial stage I was mostly able to get Jorrne's head, and in this volume I was able to compare it and fix any discrepancies...
At the time of chapter 12's serialization (the volume's closing chapter), as expected [?] female readers think Jorrne's headband less version makes him look very childish (laughs)

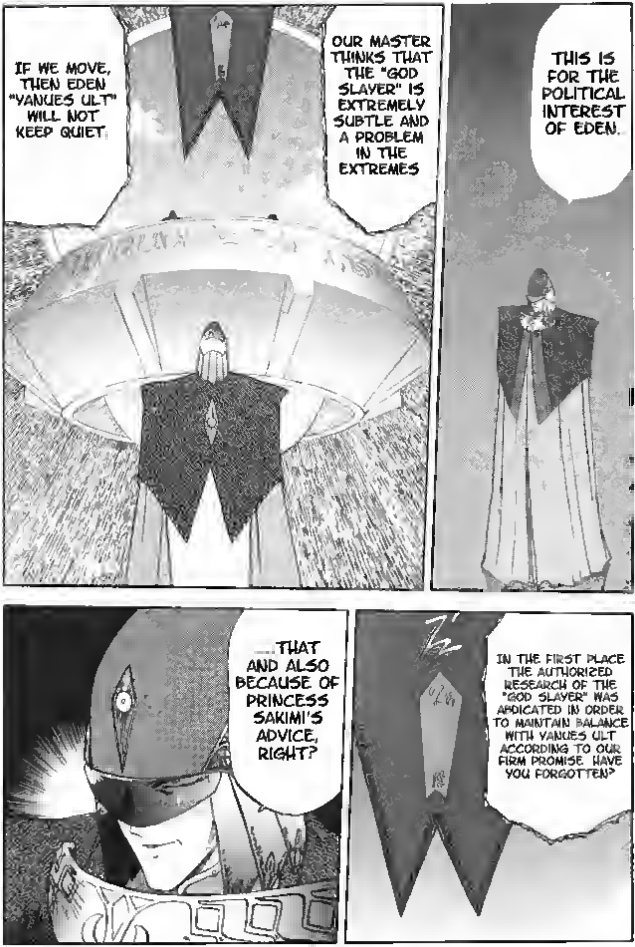

ゴオオ
コツ
コツ コツ コツ コツ
レクイエム

Chapter 3 - Departure

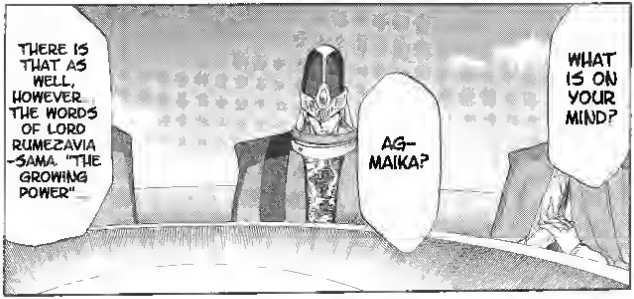
Scans & Translations - TsukiGokim

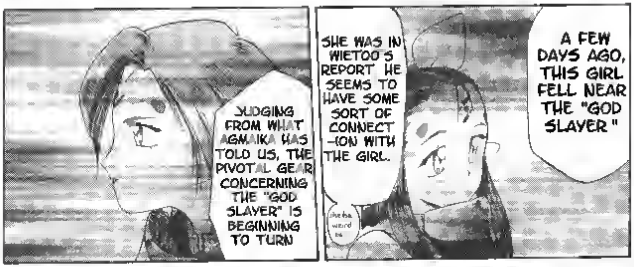
Edits - BurgundyTears

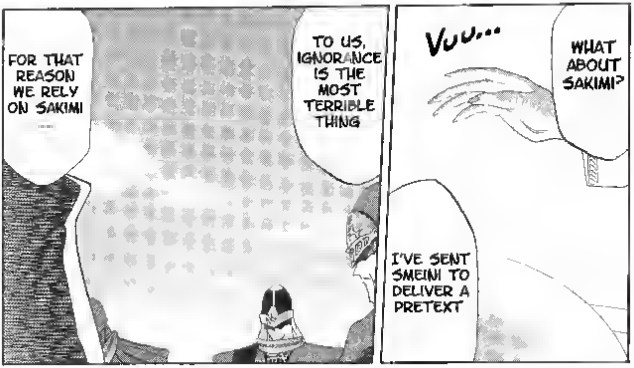

※ SHIMEDAMA!!
WE HAVE ACCEPTED THE REPORT CONCERNING WIETOO.
※ WORDS OF SUGGESTIVE POWER
SELFISH ACTS SHOULD BE PROHIBITED
HOW DO YOU PERCEIVE OUR WORDS?
THEY ARE HONORABLE WORDS DOUSHI
IN THIS CASE, THESE IMPORTANT STATE MATTERS ARE CONCERNED WITH ARDICATING THE STUDY OF THE "GOD SLAYER," CORRECT?
IF THIS IS HOW WE DEAL WITH THAT TARGET, IT IS GOOD REASON TO THINK THAT THERE IS NO CONNECTION
WHAT ARE YOU PLANNING, AGMAIKA?
DO YOU INTEND TO CHALLENGE GOD?


IF WE MOVE, THEN EDEN "VANUES ULT" WILL NOT KEEP QUIET.
OUR MASTER THINKS THAT THE "GOD SLAYER" IS EXTREMELY SUBTLE AND A PROBLEM IN THE EXTREMES
THIS IS FOR THE POLITICAL INTEREST OF EDEN.
...THAT AND ALSO BECAUSE OF PRINCESS SAKIMI'S ADVICE, RIGHT?
IN THE FIRST PLACE THE AUTHORIZED RESEARCH OF THE "GOD SLAYER" WAS ABDICATED IN ORDER TO MAINTAIN BALANCE WITH VANUES ULT ACCORDING TO OUR FIRM PROMISE. HAVE YOU FORGOTTEN?

NO... IT'S JUST THAT ABUSING THE WORDS OF THE WOMAN WHO HEARS GOD'S VOICE TO SEEK THE POWER OF THE "GOD SLAYER"
ISN'T THIS SOMEWHAT CONTRA-DICTORY?
WHAT IS IT YOU WANT TO SAY, LAGMAIKA?
EXCUSE ME I'VE BECOME A BIT EMOTIONAL
I SHALL DEPART IN ORDER TO COOL MY HEAD
HE EVEN THRUST ASIDE OUR SHIME-DAMA.
...DAMN BASTARD. TO WHAT EXTENT WILL HE GO?
KO
K
KO

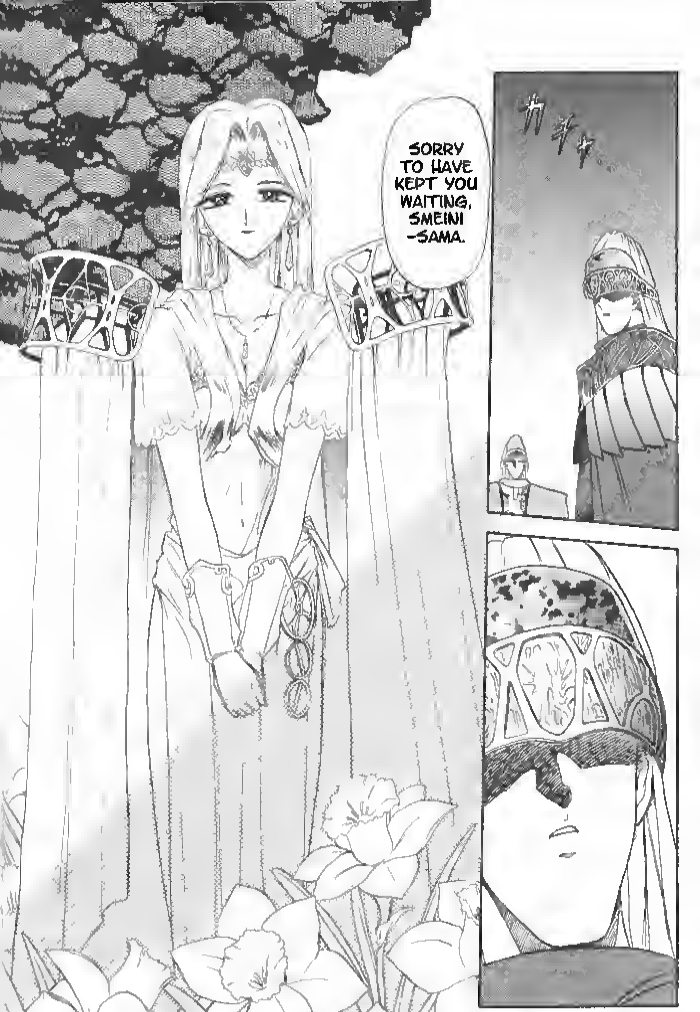

THERE IS THAT AS WELL, HOWEVER... THE WORDS OF LORD RUMEZAVIA -SAMA "THE GROWING POWER"...
AG-MAIKA?
WHAT IS ON YOUR MIND?


JUDGING FROM WHAT AGMAIKA HAS TOLD US, THE PIVOTAL GEAR CONCERNING THE "GOD SLAYER" IS BEGINNING TO TURN
SHE WAS IN WIETOO'S REPORT HE SEEMS TO HAVE SOME SORT OF CONNECT -ION WITH THE GIRL.
Did they tell you of us.
A FEW DAYS AGO, THIS GIRL FELL NEAR THE "GOD SLAYER"

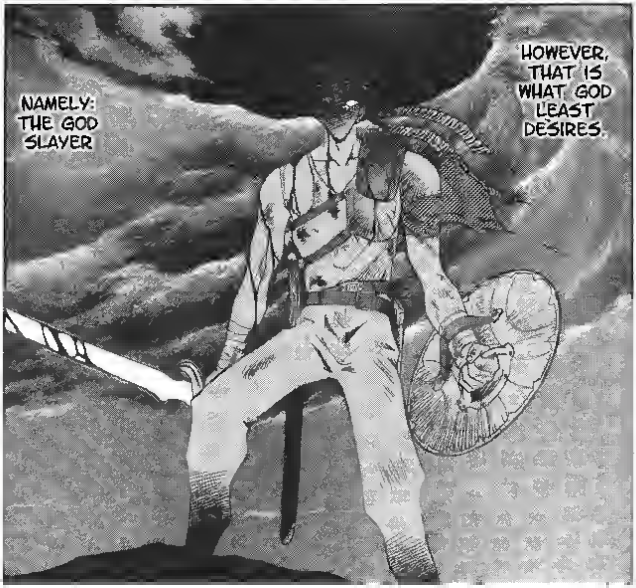

FOR THAT REASON WE RELY ON SAKIMI...
TO US, IGNORANCE IS THE MOST TERRIBLE THING
VUU...
WHAT ABOUT SAKIMI?
I'VE SENT SMEINI TO DELIVER A PRETEXT

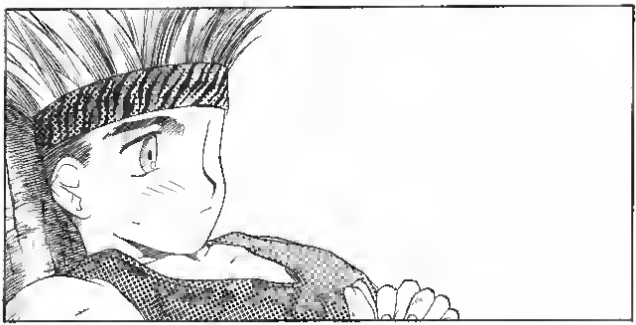
YES
—WHAT DID THE 6 DOUSHI —?
HAVE WIETOO CONTINUE SURVEIL -LANCE OF THE GOD SLAYER
AGMAIKA -SAMA
HMPH
THOSE SENILE OLD MEN THINK THAT WE CAN BE STOPPED?
SOON THE SORCERERS OF EDEN WILL APPEAR AS WELL
IT'S GOING TO GET BUSY, FEANIS
SEND THE NEW DOLLS TO WIETOO
I'M LOOKING FORWARD TO IT

ポチャン


SORRY TO HAVE KEPT YOU WAITING, SMEINI -SAMA.

THANK YOU VERY MUCH
YOU'RE AS BEAUTIFUL AS EVER
OH, PRINCESS SAKIMI
SHE WAS TO BE SENT SO THE POWER WILL BECOME GREATER
THE GIRL IS LOOKING AFTER THAT BOY WHO POSSESSES THE GROWING POWER, ISN'T SHE...?
THE ARROW OF LIGHT IS WITH THE BOY....
....THE PRETEXT IS...?
3 years after


NAMELY: THE GOD SLAYER
HOWEVER, THAT IS WHAT GOD LEAST DESIRES.



crackle
crackle
roasting potatoes
stitch
stitch
making a backpack
shake
shake
shake
E
ELISIS
SIEDA
-SAN
IS...?
YOU'RE
BEGINNING
A JOURNEY,
JORRME

MIEL ...?
A MEMENTO OF POPS'
IT WAS IN THE UNDER-GROUND STOREHOUSE, SO IT DIDN'T GET BURNT
I DON'T KNOW TOO MUCH, BUT IT SEEMS HE WAS SOMEWHAT WELL-KNOWN AS GASCHIIN!
POPS .... WAS A WARRIOR ...!?

I MET HIM ABOUT 17 YEARS AGO AT THE TENJOU BUKAI
GASCHIIN!
THAT NAME BRINGS BACK MEMORIES
POPS WAS
EG: TENJOU BUKAI - LIT: THE HEAVENS WHEN HE MEETING
TENJOU BUKAI ...?
I DIDN'T KNOW
THINGS HAVE CHANGED, HAVEN'T THEY
!!
YOU DON'T KNOW?
ONCE EVERY 10 YEARS A TOURNAMENT IS OPEN TO THOSE WHO SEEK PERMANENT RESIDENCE IN EDEN

IN EDEN ...!?
WELL, IN SHORT, IT'S WHERE THE STRONGEST OF THE STRONG COME TO GATHER.
WINNING AND ADVANCING TO THE NEXT ROUND ISN'T EASY.
THAT'S RIGHT. IT'S A MEANS TO MEASURE US HERE ON THE GROUND FOR ASCENDING TO EDEN.
WHEN'S THE NEXT TENJOU BUKAI ...!?
...SHOULD BE IN 3 YEARS?

I'M
ENTERING THAT TOURNAMENT.
IT'S USELESS IF I DON'T.
I'M ENTERING, WINNING, AND ASCENDING TO EDEN ...!!
HA
STOP IT, STOP IT.
THEY'D LAUGH AT SOMEONE OF YOUR LEVEL.
I'M ENTER-ING!!

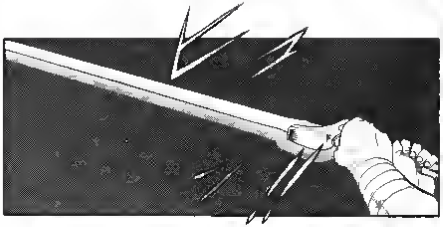
MOTHER
EDEN IS WHERE MY
WHY ARE YOU MAKING SUCH A FUSS ABOUT EDEN?
IT'S THE TRUTH.
MIEL!!
JORRNE'S AN ILLEGIT-IMATE CHILD OF EDEN.
WHAT DOES IT MATTER ANYWAY!?
YOU, TOO, NEVER GAVE UP ON YOUR DREAM TOWARDS EDEN.
HE THOUGHT THAT IT WOULD FULFILL HIS OWN DREAM TOWARD EDEN THAT HE HAD
POPS TOOK OVER RAISING YOU
5-year-old Jorrne
THAT WAS WHY WE DID UNPLEASANT STUFF TO YOU AND TREATED YOU THE WAY WE DID

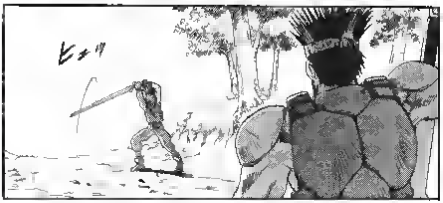
WHAT ARE YOU GOING TO DO FROM NOW ON, MIEL?
YOU TRULY MIGHT BE ABLE TO ASCEND TO EDEN
WELL, NOW I UNDERSTAND A BIT MORE WHY YOU'RE DIFFERENT FROM US.
FOR THE TIME BEING, MY YOUNGER BROTHER AND I ARE GOING TO CONTINUE ON THE FARM.
X: off to do Fieldwork, escaping the current hardships
uuuuuuh
.....
ah ..I'm full
EVERYONE WALKS THEIR OWN PATHS IN LIFE
IT'S BEST IF YOU WALK ON YOUR OWN.
don't let it bother you
IT'S MY FAULT... ISN'T IT?

I WAS ONE OF THE BEST 8.
I lost just before the quarter finals
LISTEN AND BE AMAZED
8
DO YOU HAVE A REASON FOR TAKING PART IN THE TENJOU BUKAI?
OSSAN, YOU'RE A WARRIOR, RIGHT?

aaaa Even the girl...!!
HEY! THAT'S A PRETTY IMPRESSIVE THING TO DO!!
WHAAAAAT? THAT'S IT?

All
rrrrright!!
SHISHOU
OK, JORRNE, LET'S DO IT!!
PLEASE TEACH ME KENJUTSU, OCCHAN
WELL, ASIDE FROM THAT
paff
paff

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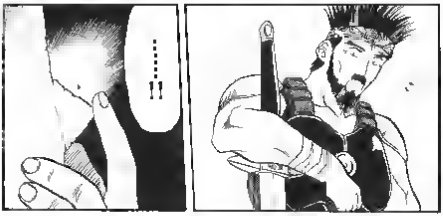
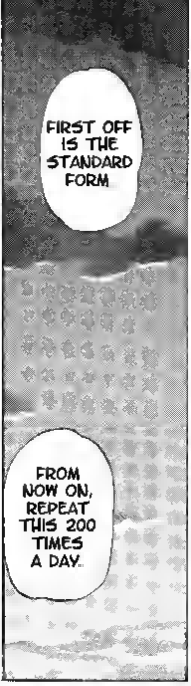

……!!


FIRST OFF IS THE STANDARD FORM
FROM NOW ON, REPEAT THIS 200 TIMES A DAY.

……

THIS WAS
ハヒ

Snatch
!?
EH!
JORRNE
HO... HOLD ON....!
he wouldn't....
WHAT ARE YOU DOING?! GIVE IT BACK!
IT'S FINE, WATCH

ズン
AH
I KNEW IIIII-
!!

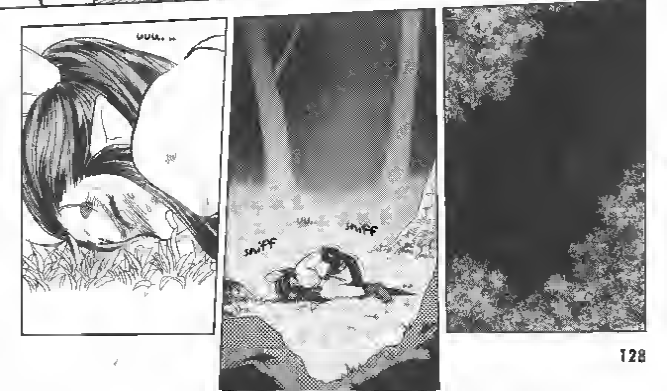
ズ〃ズ〃ズ〃ーン

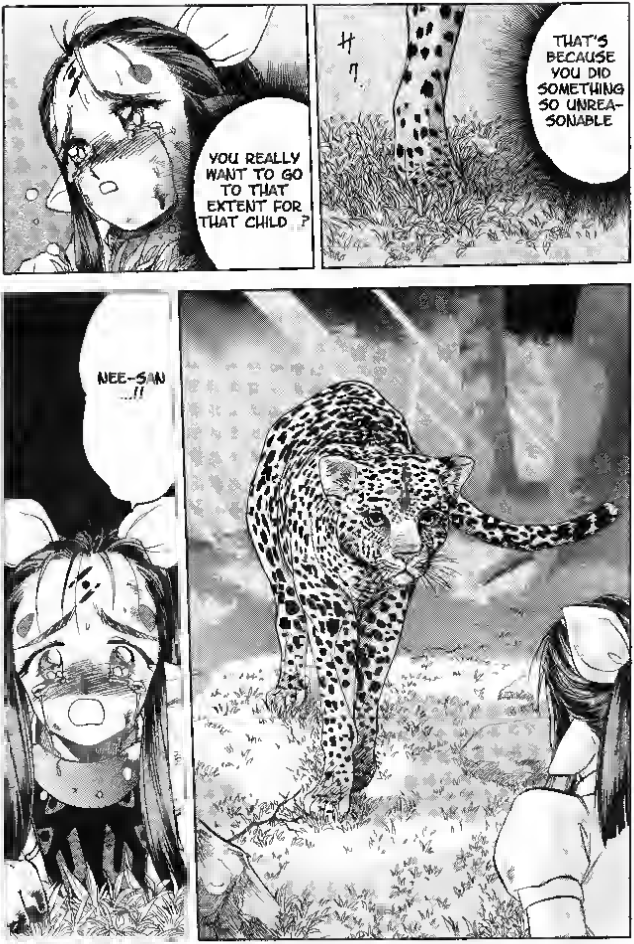
WHA-WHAT !!
THAT'S THE SWORD THAT ELISIS'S
UNTIL I SAY IT'S OK, YOU'RE NOT USING THIS SWORD
YOU GET IT NOW? THIS SWORD IS SOMETHING YOU CAN'T USE YET
12
YOU'LL PRACTICE WITH AN ORDINARY SWORD UNTIL YOU CAN FIGHT LIKE AN ADULT
EVEN IF YOU WON USING THIS SWORD, YOU WOULDN'T UNDERSTAND THE DIFFERENCE BETWEEN WINNING WITH YOUR OWN POWER OR THE SWORD'S POWER, RIGHT?
.....
WHATEVER I'M GOING TO SEAL IT IN THE TOWN
YOU'VE BEEN PLANNING TO SEIZE IT!!

……!?
ボッ
ELISISS
……?

AGU
!!

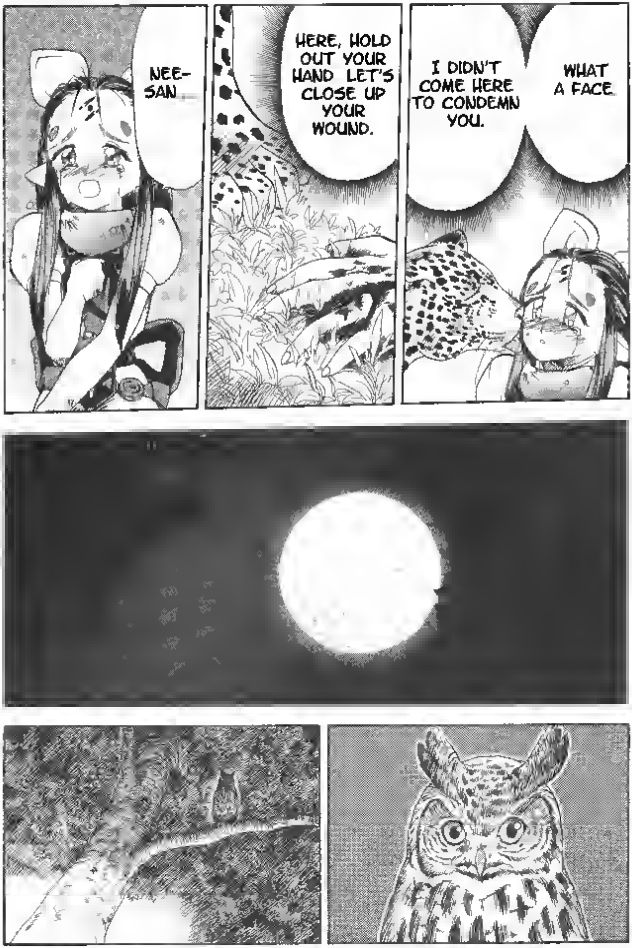
A……

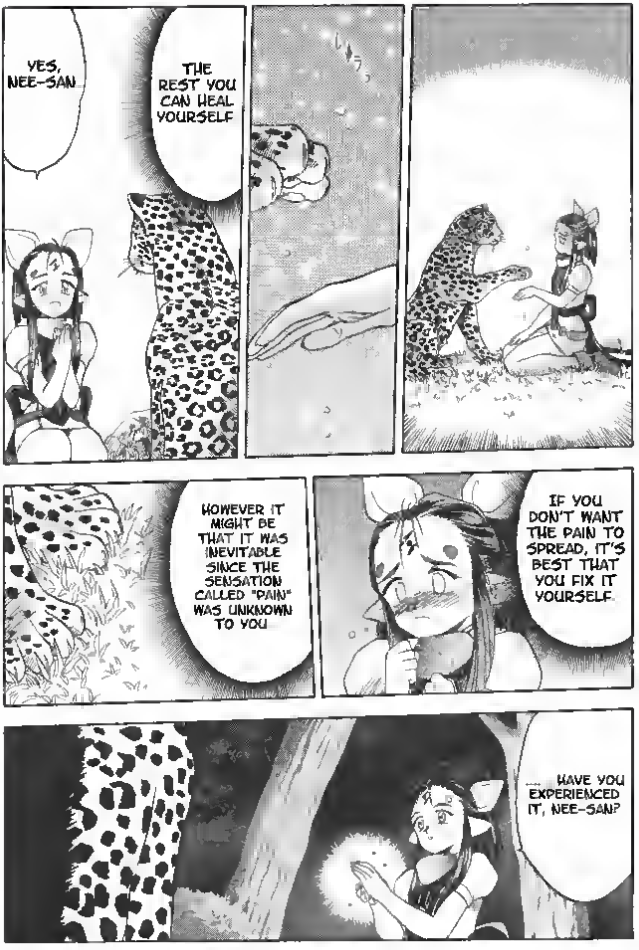

UUU…
SNIFF
SNIFF



 ED. "NEE-SAN" MEANS "SISTER" OR "BIG SISTER"

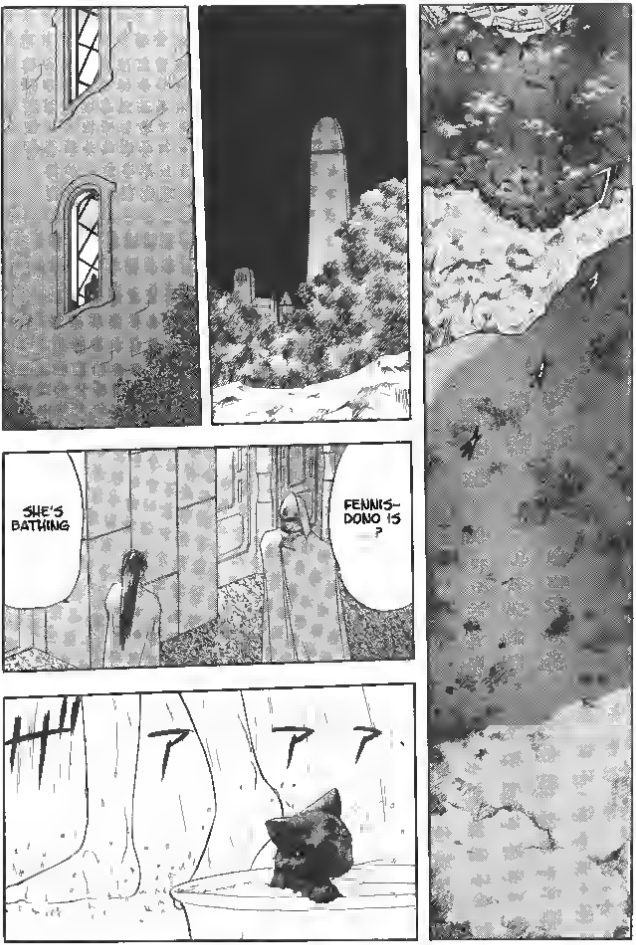
ENEFEAA NEE-SAN!?
WHY ARE YOU HERE?
I'M SORRY
I DIDN'T INTEND TO IMPOSE ANY TROUBLE.
I'D LIKE TO ASK YOU THE SAME QUESTION, ERYUESTE-RA.


NEE-SAN
HERE, HOLD OUT YOUR HAND LET'S CLOSE UP YOUR WOUND.
I DIDN'T COME HERE TO CONDEMN YOU.
WHAT A FACE


YES, NEE-SAN.
THE REST YOU CAN HEAL YOURSELF
HOWEVER IT MIGHT BE THAT IT WAS INEVITABLE SINCE THE SENSATION CALLED "PAIN" WAS UNKNOWN TO YOU.
IF YOU DON'T WANT THE PAIN TO SPREAD, IT'S BEST THAT YOU FIX IT YOURSELF.
... HAVE YOU EXPERIENCED IT, NEE-SAN?

.....?
YOU MIGHT SUFFER THROUGH EVEN HARDER DAYS IF YOU STAY WITH THAT CHILD
HOWEVER, YOU WANT TO SAVE HIM, DON'T YOU?
I'M SORRY
I DON'T UNDERSTAND YOUR THOUGHTS, BUT
I THINK THAT I CAN LEND YOU SOME POWER.

"NEE-SAN"
THE ONLY ONE WHO'S ALLOWED TO CALL ME THAT IS YOU, ELISISS
THEN YOU WOULDN'T BE ABLE TO RETURN!
THAT'S !!


SHE'S BATHING
FENNIS-DONO IS ...?

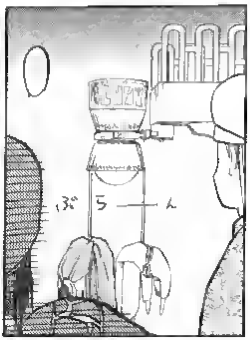
IT LOOKS LIKE THE DOLL PREPAR-ATIONS ARE DONE
THE DEPARTURE PREPAR-ATIONS ARE...
FENNIS-SAMA
HEY
I KNOW I'M COMING OUT, NOW
WHAT?

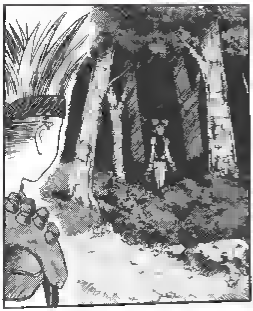
YES
LOOK AFTER SERLOTTA, WILL YOU, HILDA?

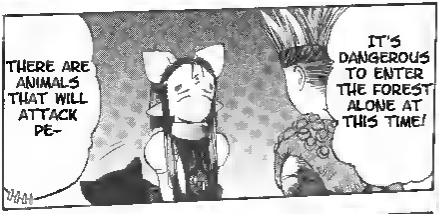
AH, WELL, YOU SEE
HOW AM I SUPPOSED TO TRANSPORT 2 DOLLS?

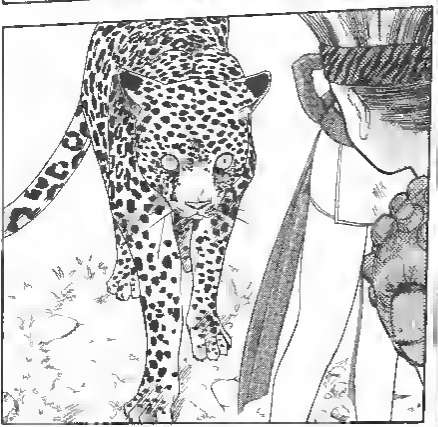
WHAT!? I CAN'T USE A ONE-PERSON RUG?
THAT'S CORRECT WIETOO'S ITEMS ARE PROHIBITED FROM OPERATING THE RUGS

OPEN THE GATE
I GET IT. I'M GOING



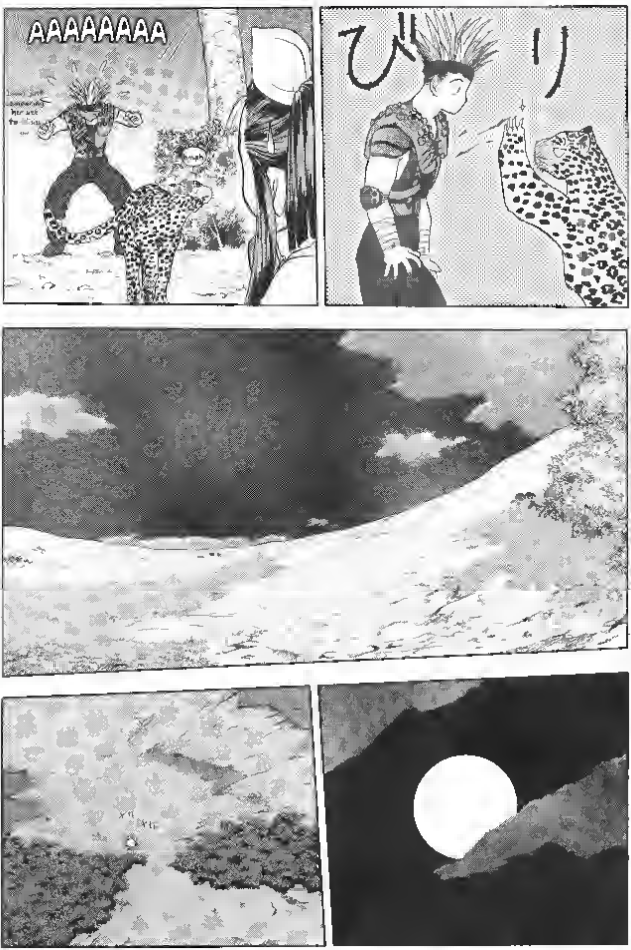



THERE ARE ANIMALS THAT WILL ATTACK PE-
IT'S DANGEROUS TO ENTER THE FOREST ALONE AT THIS TIME!



ELISISS!!

mending her arm
IT DOESN'T SEEM LIKE IT WILL ATTACK PEOPLE.
IT'S A FRIEND?
EH?
yeah
LOOK OUT, ELISIS!
rub
hips
UMMMMM
Food done


AAAAAAAA
びり

BY ORDER OF AGMAIKA-SAMA, I'VE DELIVERED THE DOLLS.
And the commands regarding the "God Slayer?"
TO CONTINUE OBSERVATION

BE CAREFUL
SOON EVEN EDEN WILL START TO MOVE
AS USUAL, HAIRRA'S BABBLING LIKE AN IDIOT, ISN'T SHE, WIETOO?
YOUR LACK OF WORDS... DON'T TELL ME YOU EVEN FORGOT HOW TO USE TELEPATHY?
THEY'LL BE USEFUL
The smell for these guys is ...?
YOU CAN SACRIFICE THE TWO, IF NECESSARY.
Hold on, Fennis...
THAT'S TOO BAD IF YOU WEREN'T HANDING OUT SOULS TO DOLLS OR THINGS LIKE THAT, YOU COULD BECOME AGMAIKA -SAMA'S RIGHT-HAND MAN ISN'T THAT RIGHT?

HAIRRA
DOLLS ARE TO ADDRESS ME AS "FENNIS -SAN." REMEMBER THAT
!!
RELEASE ME, WIETOO.

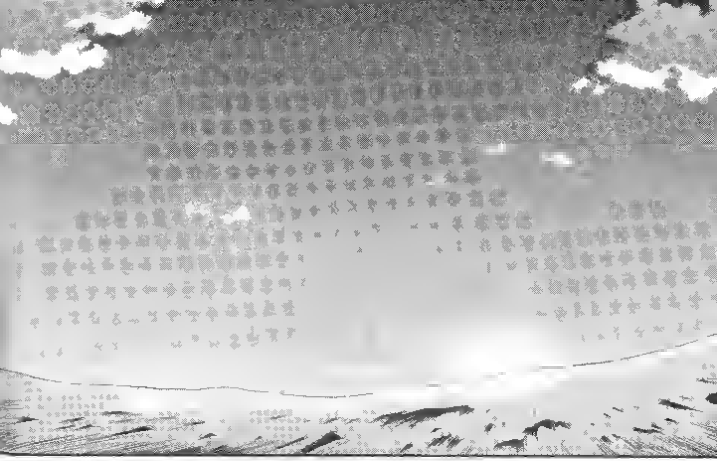
YOU CAN REPAIR IT YOURSELF

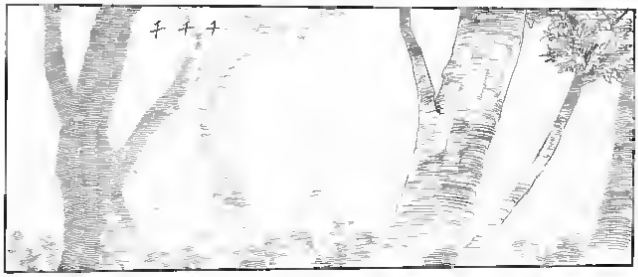
ひらり

PLEASE CARRY OUT YOUR MISSION
WIETOO
These guys...
don't have souls, do they ...
They're different from me...

Kietoo..
ばさ
Am I somehow good enough ..?
Am I really good enough ...?
To be by your side...

Ah……

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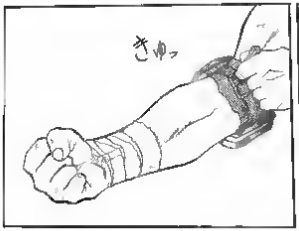
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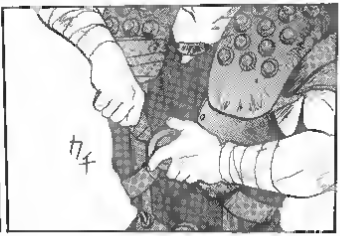
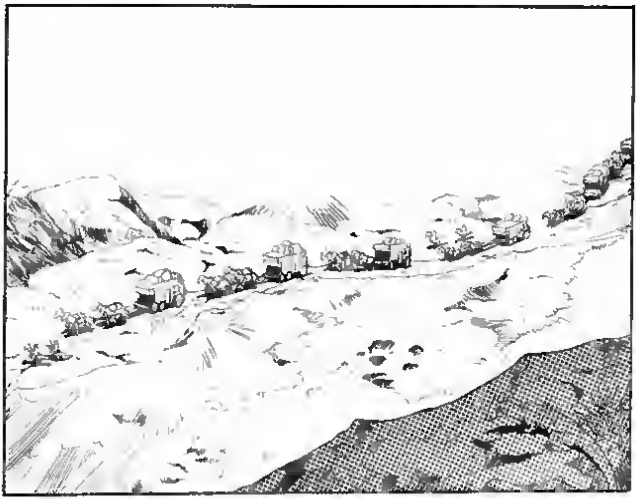

カチ

LET'S GO, ELISISS
ぎゅっ

ELISISS
エリシス

Right now I feel that this character is my favorite of all the characters I've drawn. The more I think about it, the kinder I want to draw her. As I draw her, I think about what I want to express in her actions: innocent, cute, and simultaneously charming ...did I succeed? She's small, and yet each time I draw I find myself lengthening her hand and body, but perhaps there's a reason for that. (Usually, small characters rapidly fade into the background.) I'm sure that all of you reading this are extremely anxious about Elsiss relationship with Sieda, but they will be revealed in volume 2. Everyone has their guesses, although I think they might be a little off. And that Erelea's really, truely, is her older sister. Erelean has a kind of curse placed upon her. I even went back and re-worked part of the manga to include Elsiss' birthing scene (laughs)



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Chapter 4
Caravan

thunk
WE JOINED UP WITH THIS CARAVAN SINCE IT'S GOAL WAS THE TOWN OF RUBIIDO, WHICH IS THE SAME GOAL AS OURS!
IT'S BEEN 3 DAYS SINCE WE BEGAN TRAVELING WITH THIS CARAVAN
RIGHT NOW WE'RE WORKING AS THE GUARDS FOR THIS CARAVAN
OCCHAN SAID THAT IN ANY CASE, IT'D BE GREAT TO WORK OFF OUR TRAVELING EXPENSES
A SIESTA..
THAT MUST BE A GREAT JOB, RIGHT!?
HEY
YOUNG MAN, YOUNG LADY

!!
THE YOUNG LADY COULD BE OF SOME SERVICE TO US THOUGH, RIGHT...?
ke ke
ke ke
SINCE YOU GUYS ARE 'EXTRAS,' IF YOU START ACTING LIKE A DRAG, I'LL TURN YOU INTO BAIT FOR THE ZUUWEIFS
DISTANCE YOURSELF A BIT, HECTOR.
HECTOR
PALLECK FLANK IS A FAVORITE OF MY ZUUWEIF
THE PALLECKS ARE BECOMING FRIGHTENED OF YOUR ZUUWEIF

RUSTLE RUSTLE
HE IS THE ONE WHO BROUGHT US ALONG AND EMPLOYED US AS BODYGUARDS
THIS MAN IS KUPASHI THE COMMANDER OF THE CARAVAN
YES, YES, I GET IT, SIR.
?
THIS KID IS KUPASHI-SAN'S SON MAMFU
IT SEEMS SHE'S PREGNANT WITH THEIR THIRD CHILD.
OVER HERE IS HIS WIFE, SHIEN-SAN

SOU...R
DID MY MOTHER GIVE BIRTH TO ME LIKE THAT?
I DIDN'T KNOW BABIES WERE BORN LIKE THIS...
SO IT'S KIND OF A MYSTERIOUS FEELING
KYA!!
thump
CRUNCH
CRUNCH

THAT'S MY LINE!!
WHAT THE HELL ARE YOU DOING!!
WH WHOA
WHAT DID YOU SAY?!
WHAT? IS IT THAT BAD IF HE JUST WANTS TO NIBBLE ON THE YOUNG LADY'S EAR A BIT?
THAT'S RIGHT
hyaaahahaha
THAT WAY SHE'LL BECOME MORE HUMAN-LIKE
YOU DON'T GET THE JOKE? WHAT A HICK

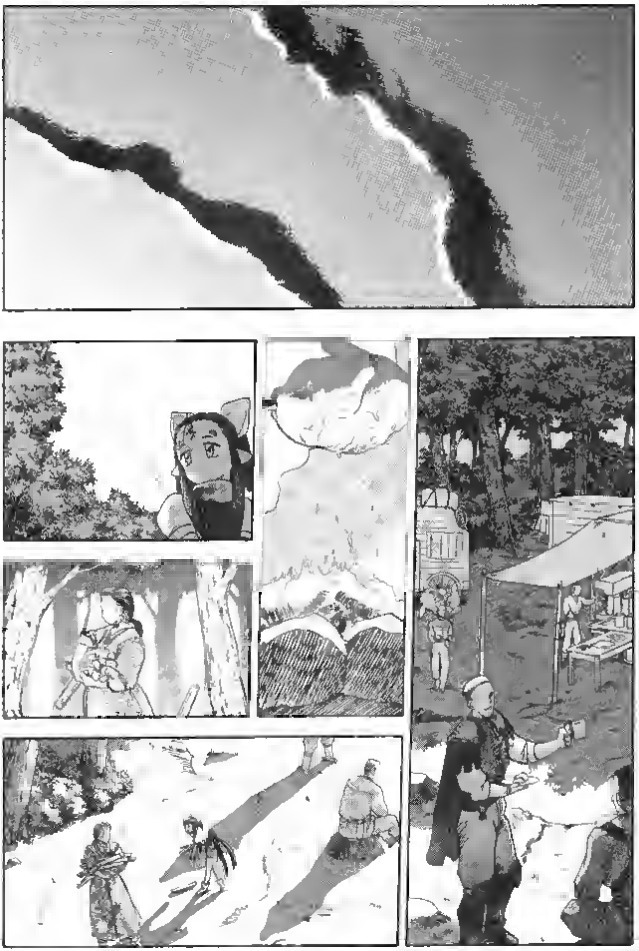
OOOOH GO ON, GO ON
OOH THIS ONE'S READY TO GO, AIN'T HE!?
I'LL MAKE YOU BEHAVE, BRAT!!
THAT FACE PLEASES ME.

IS THIS OK? YOU'RE NOT GOING TO STOP HIM?
AS LONG AS IT CONCERNS THE GIRL, HE'S HARD TO STOP, NO MATTER WHAT.
WHAAAT...
LET HIM EXPERIENCE A LITTLE COMPETITION.
IT'D BE CLEVER FOR YOU TO PUT AWAY YOUR SWORD FOR THIS MATCH.
HEY, HECTOR!
A LITTLE COMPE-TITION HUH

B-BOSS!!
I SHOULD LOSE TO THIS BRAT !?
LOOK ABOVE YOU
IT'D RIP INTO YOUR WINDPIPE BEFORE YOU'D EVEN REALIZE IT
EH. . .?!
GRRRR!!
!!

SHITHEAD!
SH....
hmph
NEE-SAN
TH NK YOU
HE'S TRULY A TROUBLE -SOME BOY

NO, NO. WE'RE VERY GRATEFUL THAT YOU SUGGESTED THAT YOU WOULD WORK AS BODYGUARDS
ARE WE IMPOSING TROUBLE?
IS THAT SO?
IT SEEMS TO BE SETTLED FOR NOW.
WE DON'T HAVE ANY CONFIDENCE IN THOSE GUYS.
.....?
SOMEHOW THE USUAL BODYGUARD GROUP COULDN'T BE CONTACTED THIS TIME.
THAT'S RIGHT
THEY AREN'T THE REGULAR BODYGUARDS FOR THIS CARAVAN?
I have a bad premonition
.....
WE DIDN'T HAVE MUCH OF A CHOICE. SO WE MADE A TRANSACTION AND EMPLOYED THEM
WITH THE RAINY SEASON DRAWING NEAR, WE HAVE TO GET THIS TRANSPORT THERE AT ANY COST



WAAA

*ED: Literally, "cat tongue"

KYAAAAAAAAAA
WH-WHAT HAPPEN-EDD?
MAFUU...
MAFUU IS...
.....
...EH?!

MAA
!!
HA
HA
HA

MADAM
!!

GET AWAY

GU

!!
JORNNE
ぱっしっ
がっっ
ぐぐぐ

DON'T ATTACK IT WITHOUT THE OWNER'S PERMISSION
WHAT ARE YOU DOING TO OUR ZUUWEIFS
. BOY?
ha
ha
ha
CAN'T YOU SEE THAT IT'S BECAUSE OF YOUR ZUUWEIFS THAT MAAFU IS SUFFERING!?
BASTARD . . . !!
I KNOW
THERE WAS NO WARNING THAT'S THE RUNT'S FAULT

WHAT DID YOU SAY!?
LOOK, THE WOUND IS...
I'M ASTON-ISHED
IS THAT GIRL ONE OF SEFINA'S RACE?

...YOU DIDN'T KNOW THAT?
ABOUT YOUR FRIEND?
THEY ARE PEOPLE WHO USE UNIQUE MAGIC DIFFERENT FROM THAT OF THE PEOPLE ABOVE EARTH
YEAH BASICALLY, IN THE RECESSES OF A MOUNTAIN IN THE NORTH DWELL A CLAN WHICH BORROW THE POWER OF GOD AND USE WONDROUS MAGIC—
SEFINA'S RACE?
NO, I WAS UNDER THAT IMPRESSION.
I WAS ARBITRARILY CONVINCED THAT ELISIS CAME FROM EDEN.
WE MAY NOT BE ABLE TO BE LIKE WE ARE NOW
THAT'S HOW IT FELT.
HOWEVER, DEPENDING ON WHAT I COULD LEARN WHEN I'D BEGUN TO ASK HER,
SHE NEVER SAID ANYTHING, SO I COULDN'T GET ANY INFORMATION FROM HER.

...AND?
AH!
MY POWER CAN ONLY CLOSE UP THE WOUND AND SOMEWHAT RELIEVE THE PAIN...
OOOH... MAAFU...
MAAFU...
UU
UU
JORRAE
MY JORRAE
MOTHE---R

MY SORRNE...!!
MOTHER!
PLEASE, ONE MORE TIME...
JUST ONE MORE TIME.
MOTHER!
MOTHER!
SNIFF
WHAT IS THE MEANING OF THIS!

I MIGHT KILL YOU AS WELL
MAAFU'S DEAD AS IT IS
YOU'RE TO LEAVE THIS CARAVAN IMMEDIA -TELY
WHA?
JUST AS I SAID, A DISCHARGE. YOU'RE DISMISSED
B... BOSS
LEAVE.
HECTOR !
SHI-..!!
WE'LL CARRY IT OUT TOMORROW EVENING
I'LL HAVE THE GUYS OUTSIDE CONTACT YOU

I GOT IT!
I'M LEAVING!
NEE-SAN
ELISISS
BUT ...
I KNOW WHAT YOU WANT TO SAY...
ELISISS
THAT'S WHY I WANT TO REMOVE IT AND TRY AGAIN...
REGARDING HOW I AM NOW, HIS PAIN IS MY PAIN

YOUR MIND'S SOMEWHERE ELSE
CONCENTRATE ON YOUR SWORD
HEY, OCCHAN
I WONDER WHAT IT FEELS LIKE FOR A MOTHER WHEN SHE LOSES HER CHILD...
I REALLY DON'T KNOW...
I HEARD THAT IT'S LIKE LOSING HALF OF YOUR BODY...

BUT THE GIRL COULDN'T HEAL HIM...
I UNDER-STAND THAT.
IT'S THE SECOND TIME I'VE SEEN A MOTHER MOURN...I DON'T WANT TO SEE IT...!!
...I WOULDN'T WANT THAT...
DO YOU THINK YOU COULD GUIDE ME TO WHERE THAT CHILD IS?
SIEDA!
I'M WORRIED THAT YOU'VE FORGOTTEN ABOUT ME!
AH

ﾌﾞﾝｯ

パラパラ
ア ア ア ア ア ア
スウ

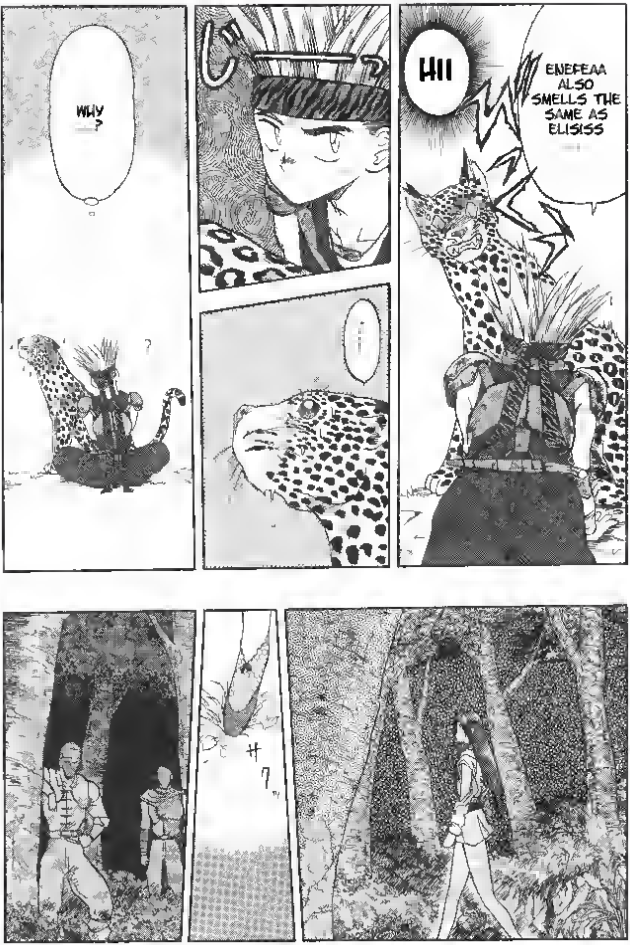
I KNEW SIEDA WAS AMAZING
EH?
YOU'D THINK THAT IT'D BE EDEN'S MAGIC THAT COULD HEAL SUCH A DEEP WOUND, BUT THAT'S IMPOSSIBLE.
THAT'S THE POWER OF GOD...
OR SO THEY'RE SAYING.
I HEARD ABOUT SEFINA'S PEOPLE...
EH...?!

SINCE I NEVER KNEW ABOUT THAT, I THOUGHT THAT ELISISS AND SIEDA CAME FROM EDEN...
PEOPLE WHO BORROW THE POWER OF GOD AND PERFORM MIRACLES
.....
ELISISS --?
HUH...?
YES, YES, I'LL GO CALL HER FOR YOU.
AH!! SIEDA!!
JUST AS I THOUGHT, YOU PREFER ELISISS, HUH?

ABOUT THAT...
YOU AND ELISISS ARE VERY IMPORTANT TO GOD, AREN'T YOU...
BUT I'M REFERRED TO AS THE "GOD SLAYER"...
BUT I DON'T HAVE THAT SORT OF POWER.
I...
THAT'S WHY...
EVERYONE AROUND ME SEEMS TO DO AS THEY PLEASE AND CALL ME THAT THOUGH
IT'S OK.
WE WON'T EVER HATE YOU.

NOR ELISISS
NEITHER I...
IT'S A PROMISE, RIGHT?
THAT'S IN EXCHANGE FOR YOU BECOMING A WONDERFUL ADULT.
SIEDA ...?
SURE
...?

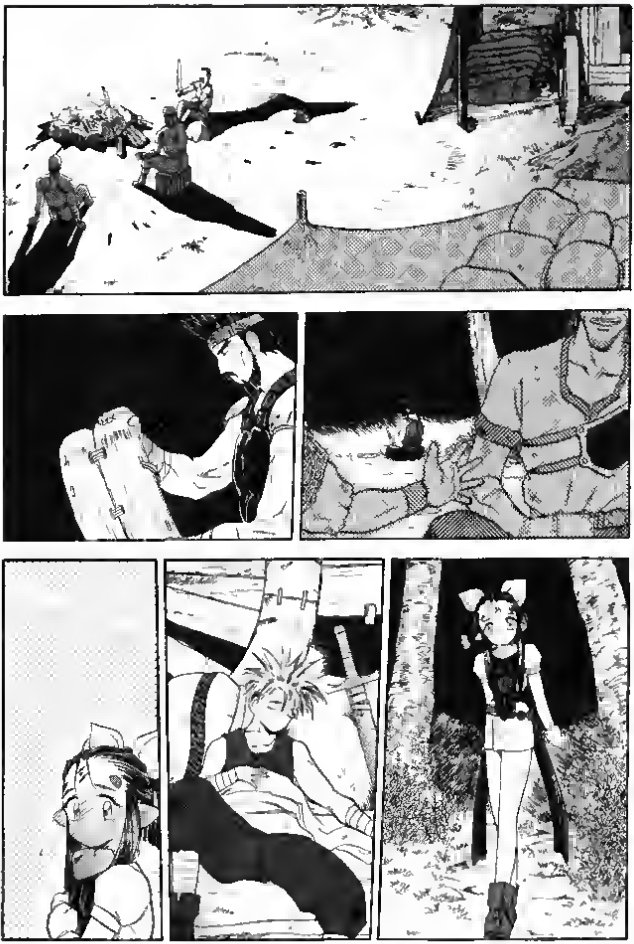
……
IT'S SORT OF A FAMILAR SMELL
SIEDA SMELLS THE SAME AS ELISISS
むぎゅっ
!!
AGAIN!? THIS BRAT..!
sniff
sniff


WHY ?
HII
ENEFEAA ALSO SMELLS THE SAME AS ELISISS

THERE ARE ANIMALS WANDERING AROUND THE FOREST AT NIGHT...
MISS
I LIKE ANIMALS.
AH, I LIKE THE VIEW.
HUHIHIH
I DON'T THINK YOU QUITE UNDER-STAND, MISS

KE-
KEKE
KEKE
KEKE
KEKE
!
HAH..ù
HE-HEY, WHAT'S WRONG!?
ooooo
H"

IT'S YOUR KIND THAT I DISCRIMINATE AGAINST.
KAHAH
HEY! ARE YOU ALL RIGHT!!?
HA
HA
MY..MY HEART.. IT FELT LIKE IT WAS BEING PINCHED..!!
JUST WHAT IS THAT WOMAN ..!?



THAT'S ODD AND NO ONE EVEN NOTICED
WHERE DID THAT WOMAN GO OFF TO?
WE'LL CERTAINLY HAVE TO CAPTURE HER ALIVE
SEFINA'S RACE
WHAT A PREPOSTER -OUSLY LUCKY FIND
IT'S FINE WE CAN UNDOUBTEDLY SELL THAT GIRL OVER THERE FOR A VERY HIGH PRICE
YEAH

第2巻につづく！

A.TOGAKI

*atogaki: afterword; postscript

(or something like it)
(this time there really is an atogaki but there's nothing here!)

and here's Deed ♡

(spoilage) I drew Deed and ran in circles!

Furthermore (please look respect me to jump from one thing to another even though this is unreasonable) this (our the contents are a result of completion to th ra t only one and I apologize sincerely

apologetic dance

Thank you very much for taking your time to purchase my work, EDEN's BOWY !!

dance of bewilderment

STAFF ルーム COM 3.6.大 妹妹よ 無題 ラスト

After putting th s into a volume form the first/piece for each chapter wasn't out per my thoughts

Fufufu as expected of Kagari

It was decided that this publication on s press h t (the pages w th exception note (afterm ss not) were to be rewritten so for the time I'm here to see you off

mameu nefu

But as it is I don't th nk the rewritings are very interesting

*play on words: neko, or "beckoning cat," which are often seen in stores and restaurants

(T) beckoning enemeu

she should even be coming here eventually

Deadly look☆

Is this amusing?

again?

soup

すびゃ

-ヤ ッ

agasagan wasn't

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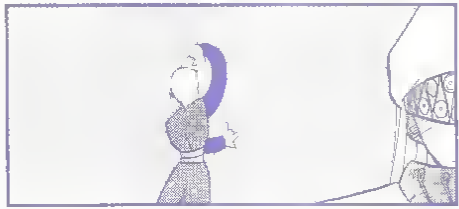
Elisis Cuts Her Hand

se wo kiru — literally means "cut a hand" figuratively means "cut off a relationship"

Hairra the Doll



and yet stays a Doll